

Nana

Nana (lullaby) composed of elements from Sephardic and Andalusian traditions. The lyrics are a mix of a romance and a lullaby, both of which traditionally were the same thing (mothers sang romances about war, murder, adultery, etc. to their children in order to get them to sleep). The lyrics are taken from a 17th century theater play, and from a recompilation of Sephardic traditions.

Instruments: soprano, harp, viol, oud and percussion set: triangle, cymbal and frame drum.

The score is notated rhythmically, but the interpretation should be VERY rubato, except for the F and H part. The singer is free to improvise, the rest of the instruments should follow the singer.

Soprano: Anne E

Percussion: The frame drum is very simple, you're free to extend the pattern but it should be kept simple (g=bas, a=soft rim, f=mute)

Frame drum, cymbal, triangle: Katerina