

26-07-2016

I've separated the Medieval theme (the beginning of sequence 0-1) from the rest, for easier lecture. The sequence is still played in one piece, as notated in the complete score, score_seq0-1.pdf. You can also find an awful mp3 following the score, which is only meant for orientation.

In the medieval theme there are no dramatic changes except for the addition of percussion.

Percussion is split in two:

- Darabuka, could also be played on an udu (Katerina)
- Bassdrum, triangle (Ambjørn)

The cittern voice has been written as an independent voice