

Sequence I

Poul Udbye Pock-Steen

A

Illustrations: Madrid seen in bird perspective

$\text{♩} = 55$

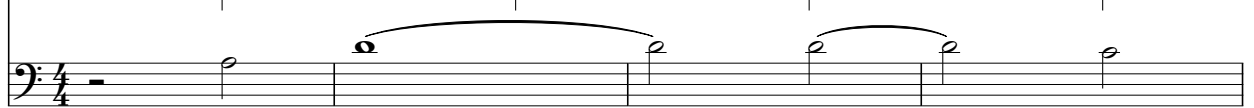
Xalomeau



Harp



Viol



5

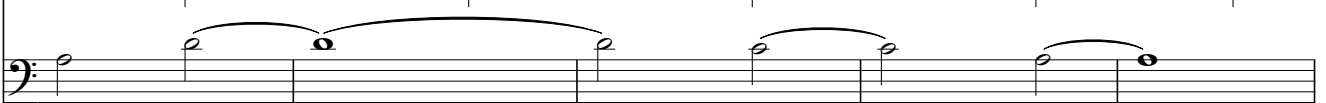
Xa..



hrp



v.



10

Xa..



hrp



v.



15

Xa..

hrp

v.

19

Xa..

hrp

v.

23

Xa..

hrp

v.

27

Xa..

hrp

v.

31

Xa..

hrp

v.

36

Xa..

hrp

v.

41

Xa..

hrp

v.

45

Xa..

B.D.

hrp

v.

hrp

f *mf* *p* *mf*

v.

This system shows the first four measures of a musical piece. The harp (hrp) part is in treble and bass clef, with dynamics *f*, *mf*, *p*, and *mf* indicated above the staff. The violin (v.) part is in bass clef, with the same dynamics indicated above the staff. The key signature has one flat (B-flat).

B.D.

hrp

v.

This system shows measures 5 through 8. The harp (hrp) part continues with chords and single notes. The violin (v.) part continues with a melodic line. The dynamics are not explicitly marked in this system.

B.D.

hrp

v.

This system shows measures 9 through 12. The harp (hrp) part features a long melodic line in the right hand. The violin (v.) part continues with a melodic line. The dynamics are not explicitly marked in this system.

B.D.

hrp

p *mf*

v.

p *mf*

This system shows measures 13 through 16. The harp (hrp) part has dynamics *p* and *mf* indicated above the staff. The violin (v.) part has dynamics *p* and *mf* indicated below the staff. The key signature has one flat (B-flat).

B.D.

hrp

v.

p

p

89

C

$\text{♩} = 55$

Xa..

voc.

hpsc

B.D.

hrp

v.

mf

mf

Rubato

Hor, hor!

94 $\text{♩} = 70$

Xa..

voc. *A tempo*
 stil op, ret ind! for nu be-gyn - der dan - sen!

hpse

hrp

v.

99 $\text{♩} = 100$ **D**

Xa..

hrp *Danza de la Hacha*
 III VII i V

v. *Danza de la Hacha*
 III VII i V

hrp

v.

hrp

v.

hrp

v.

hrp

v.

E

119

$\text{♩} = 55$

Xa..

voc.

hpsc

B.D.

hrp

v.

Rubato

Rubato

Hør, hör!

Giv agt! lyt

127 $\text{♩} = 70$ **F** $\text{♩} = 100$

Xa..

A tempo
A tempo

voc. med! til san - gen fra den smuk - ke Cal - de - ro - na.

hrp

v.

voc. La Cal - de - ro - na er ik - ke hvem, som - helst som op - træ - der hvor - som - helst,

hrp

v.

voc. når - som - helst ... En ung, smuk, ta - lent - fuld sku - e - spil - ler - in - de

hrp

v.

Un poco rubato a tempo

voc. la Cal - de - ro - na, et stjer - ne - skud på

hrp

v.

Like a side remark to the audience

voc. te - a - trets him - mel og kon - gens el - ske - rin - de!

hrp

v. *rit.*

hrp

v.

The musical score is written for three parts: voice (voc.), harp (hrp), and violin (v.). The key signature is one sharp (F#), and the time signature is 6/4. The score is divided into two systems. The first system contains three staves. The vocal staff begins with the lyrics 'te - a - trets him - mel' and 'og kon - gens el - ske - rin - de!'. The harp and violin staves provide accompaniment. The second system also contains three staves, continuing the musical piece. The harp and violin staves end with a double bar line and a fermata. The violin staff has a 'rit.' (ritardando) marking below it.