

Sequence I

A

Illustrations: Madrid seen in bird perspective

$\text{♩} = 55$

Xalomeau in C



6

Xa.. in C



12

Xa.. in C



17

Xa.. in C



22

Xa.. in C



27

Xa.. in C



32

Xa.. in C



38

Xa.. in C



43

Xa.. in C



B

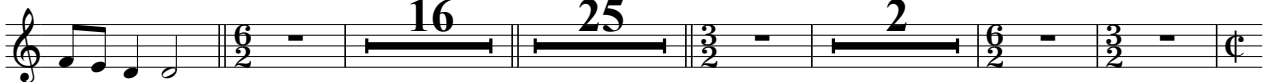
$\text{♩} = 65$

C

$\text{♩} = 55$

$\text{♩} = 70$

Xa.. in C



96

Xa.. in C



Rubato

128

Xa., in C

F

$\bullet = 100$

$\text{♩} = 60$

3

15

3