

Sequence I

A

$\text{d} = 55$

Harpsichord

23 24 3

23 24 3

B

$\text{o} \cdot = 65$

Hps.

55 2 3 2 3 2 3

2 3 2 3 2 3 2

Hps.

67 2 3 2 3 2 3

2 3 2 3 2 3 2

Hps.

77 1 2 3 2 1 3

b b 2 3 2 1 3

Hps.

82 1 2 3 2 1 3

b b # 2 1 3 2

Hps.

87 1 2 3 2 1 3

b b 6 2 1 3 2

C

Hps.

93 1 2 3 2 1 3

mf b b 6 b 2 1

Hps.

102 1 2 3 2 1 3

3x

Hps.

114

Hps.

E

$\text{C} = 55$

This section starts with a treble clef, common time, and a bass clef. It transitions to a 3/4 time signature. The music consists of eighth and sixteenth note patterns. The section ends with a 3/2 time signature and a bass clef.

126

Hps.

F

$\text{d} = 67$ 3 15 $\text{d} = 105$ 15 $\text{d} = 65$

This section begins with a treble clef and a bass clef. It features a mix of quarter and eighth notes. Measure 3 contains a sustained note. Measures 15 and 15' also contain sustained notes. The section concludes with a bass clef.

149

Hps.

rit.
Un poco rall.

This section starts with a treble clef and a bass clef. It consists of sustained notes and rests. The tempo is marked as *rit.* and *Un poco rall.*