

# Sequence I

Poul Udbye Pock-Steen

**B**  $\text{C} \cdot = 65$

The musical score consists of four staves: Soprano, Triangle, Bass Drum, and Wood Block. The Soprano staff uses a treble clef and common time. The Triangle staff uses a soprano clef and common time. The Bass Drum staff uses a bass clef and common time. The Wood Block staff uses a bass clef and common time. The score is divided into measures by vertical bar lines. Measure 1: Soprano rests, Triangle 6, Bass Drum 2, Wood Block 6. Measure 2: Soprano rests, Triangle 2, Bass Drum 6, Wood Block 2. Measure 3: Soprano rests, Triangle 6, Bass Drum 2, Wood Block 6. Measure 4: Soprano 3, Triangle 1, Bass Drum 3, Wood Block 3. Measures 5-8: Bass Drum 3, Wood Block 3. Measures 9-12: Triangle 3, Bass Drum 1, Wood Block 6. Measures 13-16: Bass Drum 3, Wood Block 6. Measures 17-20: Triangle 6, Bass Drum 2, Wood Block 6. Measures 21-24: Bass Drum 6, Wood Block 3. Measures 25-28: Triangle 3, Bass Drum 2, Wood Block 3. Measures 29-32: Bass Drum 6, Wood Block 3.

Triangle  3  
 Bass Drum  3  
 Wood Block  3

Triangle  3  
 Bass Drum  3  
 Wood Block  3

**C**

Sp.  42

Triangle  6  
 Bass Drum  6  
 Wood Block  6

Hør, hør!  
 stil op,  
 ret

**D**  $\sigma = 100$

Sp.  48  $\sigma = 67$   
 ind! for nu be-gyn-der dan-sen!

Triangle  3  
 Bass Drum  3  
 Wood Block  3

Bass Drum  55  
 Wood Block  3x

Bass Drum  60  
 Wood Block  3

Bass Drum  64  
 Wood Block  3

Triangle  3  
 Bass Drum  3

