

20-01-2018 First recitativ, sequence 0-1

Percussion: All percussion is merged into to one player (Katerina) I've made a separate percussion score (from B) "percussion_from_B_recitative0-1.pdf", which includes the soprano voice as well for orientation.

Cittern/Baroque guitar: I've only indicatated the chords and the basic rhythm. In the the second part of A, please feel free to create your own "diminuciones" The D-part are arpeggio chords with some animated flamenco-like "ragueos".

Harp: Some minor changes, Flora, please dowload the new score

Viol Some minor changes, Mogens, please print the new score

Added a tambur and a second viol (Anne E)

Soprano: Soprano is all in 1 voice (Marta)