

Sequence I

Poul Udbye Pock-Steen

A
♩ = 55

Soprano

Xalomeau

Cittern

Darabuka
Laid back and discrete

Wood Block

Harp

Like a bourdon

Viol I
Tambur 1 octave above

Viol II

5

Xa..

Ct.

Dr.

Hrp.

Vi I.

Vi II

10

Xa..

Ct.

Dr.

Hrp.

Vi I.

Vi II

14

Xa..

Ct.

Dr.

Hrp.

Vi I.

Vi II

etc.

18

Xa..

Ct.

Dr.

Hrp.

Vi I.

Vi II

22

Xa., Ct., Dr., Hrp., Vi I., Vi II.

Con diminuciones, estructura del fraseo se mantiene

With diminuciones

26

Xa., Ct., Dr., Hrp., Vi I., Vi II.

30

Xa., Ct., Dr., Hrp., Vi I., Vi II.

35

Xa..

Ct.

Dr.

Hrp.

Vi I.

Vi II

39

Xa..

Ct.

Dr.

Hrp.

Vi I.

Vi II

43

Xa..

Ct.

Dr.

Hrp.

Vi I.

Vi II

B

♩ = 65

47

Sp.

Xa.

Ct.

Dr.

Tri.

B.D.

Wbl.

Hps.

Hrp.

Vi I.

Vi II.

From here Baroque guitar

52

B.D.

Wbl.

Hrp.

Vi II.

56

Tri.

B.D.

Wbl.

Hrp.

Vi II.

p

p

60

B.D.

Wbl.

Hrp.

Vi II

64

Tri.

B.D.

Wbl.

Hrp.

Vi I.

Vi II

68

B.D.

Wbl.

Hrp.

Vi I.

Vi II

mf

p

mf

p

mf

f

p

mf

f

NB!

Viol

Detailed description: This page of a musical score contains measures 60 through 68. The instruments are B.D. (Bass Drum), Wbl. (Woodblock), Harp (Hrp.), Violin II (Vi II), Violin I (Vi I), and Viola (Viol.). The key signature has two sharps (F# and C#), and the time signature is 6/8. Measures 60-63 show a progression of chords in the Harp and Violin II, with a 'mf' dynamic. Measure 64 introduces the Triangle (Tri.) and Violin I, with a 'p' dynamic for the Harp and 'mf' for the Violin II. Measures 65-68 continue the harmonic progression, with dynamics ranging from 'p' to 'f'. A 'NB!' (Nota Bene) annotation is placed above the Woodblock staff in measure 65. The Viola part is indicated by a 'Viol' label in measure 65.

71

B.D.

Wbl.

Hrp.

Vi I.

Vi II.

mf *p* *mf*

Measures 71-74. The score includes parts for B.D., Wbl., Hrps., Vi I., and Vi II. The key signature changes from one sharp to one flat. Dynamics include *mf* and *p*.

75

Tri.

B.D.

Wbl.

Hps.

Hrp.

Vi I.

Vi II.

mf

Measures 75-78. The score includes parts for Tri., B.D., Wbl., Hps., Hrps., Vi I., and Vi II. The key signature changes to three flats. Dynamics include *mf*.

79

B.D.

Wbl.

Hps.

Hrp.

Vi I.

Vi II.

Measures 79-82. The score includes parts for B.D., Wbl., Hps., Hrps., Vi I., and Vi II. The key signature changes to two flats. Dynamics include *mf*.

82

Tri. $\frac{3}{4}$

B.D. $\frac{3}{4}$

Wbl. $\frac{3}{4}$

Hps. $\frac{3}{4}$

Hrp. $\frac{3}{4}$

Vi I. $\frac{3}{4}$

Vi II. $\frac{3}{4}$

85

B.D. $\frac{6}{8}$

Wbl. $\frac{6}{8}$

Hps. $\frac{6}{8}$

Hrp. $\frac{6}{8}$

Vi I. $\frac{6}{8}$

Vi II. $\frac{6}{8}$

tr

p

mf

b

6

mf

f

mp

mf

tr

C

88

Tri.

B.D.

Wbl.

Hps.

Hrp.

Vi I.

Vi II.

93 $\text{♩} = 55$ Rubato $\text{♩} = 67$

Sp.

Xa..

Ct.

Tri.

B.D.

Wbl.

Hps.

Hrp.

Vi II.

tr *p* *mf* *tr* *f*

mf *b* *b* *6* *b*

p *mf* *mp*

Hør, hør! stil op, ret ind! for nu be-gyn - der

D $\text{♩} = 100$

99

Sp. *rall.*
dan - sen!

Xa.

Ct. Guitarra barroca Arpeggio, con aire de flamenco

Tri.

B.D. *rall.*

Wbl.

Hps.

Hrp. *rall.* Danza de la Hacha
III VII i V

Vi I. Alternate between voices or improvise

Vi II *rall.* Danza de la Hacha
III VII i V

104

Ct. 3x

B.D.

Wbl.

Hps.

Hrp. III VII i V

Vi I.

Vi II III VII i V

116

Ct.

Tri.

B.D.

Hps.

Hrp.

Vi I.

Vi II

E

120

♩ = 55

Rubato

Sp.

Xa..

Ct.

Tri.

B.D.

Wbl.

Hps.

Hrp.

Vi I.

Vi II

Hor, hor!

Giv agt! lyt

Un poco rall.

Un pocoo rall.

Un poco rall.

Un poco rall.

128 $\text{♩} = 67$
A tempo

Sp. med! på san - gen fra den smuk - ke Cal - de - ro - na. rall. **F** $\text{♩} = 105$

Xa..

Tri. rall.

Hrp. rall.

Vi II rall.

133

Sp. La Cal - de - ro - na er ik - ke en hvem. som - helst som op - træ - der hvor - som - helst,

Hrp.

Vi II

137

Sp. når - som - helst ... En ung, smuk, ta - lent - fuld sku - e - spil - ler - in - de la

Hrp.

Vi II

142 *Un poco rubato* *a tempo*

Sp. Cal - de - ro - na! et stjer - ne - skud på te - a - trets him - mel

Ct.

Tri.

Hps.

Hrp.

Vi I.

Vi II.

146 *Like a side remark to the audience* $\text{♩} = 65$

Sp. og kon - gens el - ske - rin - de!

Ct.

Tri.

B.D.

Hps. *Un poco rall.*

Hrp. *Un poco rall.*

Vi I. *Un poco rall.*

Vi II. *Un poco rall.*