

Sequence I

Poul Udbye Pock-Steen

A $\text{d} = 55$

Soprano

Xalomeau

Cittern Laid back and discrete

Darabuka

Wood Block

Harpsichord

Harp Like a bourdon

Tambur 1 octave above

Viol I

Viol II

Xa..

Ct.

Dr.

Hrp.

Vi I.

Vi II

10

Xa.. Ct. Dr.

Hrp. { Vi I. Vi II.

Xa.. Ct. Dr.

Hrp. { Vi I. Vi II.

etc.

Xa.. Ct. Dr.

Hrp. { Vi I. Vi II.

14

18

22

Xa.. Ct. Dr. Hrp. Vi I. Vi II.

Con diminuciones, estructura del fraseo se mantiene

With diminuciones

= 26

Xa.. Ct. Dr. Hrp. Vi I. Vi II.

= 30

Xa.. Ct. Dr. Hrp. Vi I. Vi II.

35

Xa.. Ct. Dr.

Hrp. { Vi I. Vi II.

39

Xa.. Ct. Dr.

Hrp. { Vi I. Vi II.

43

Xa.. Ct. Dr.

Hrp. { Vi I. Vi II.

B
♩ = 65

47

Sp. Xa. Ct. Dr. Tri. B.D. Wbl. Hps. Hrp. Vi I. Vi II.

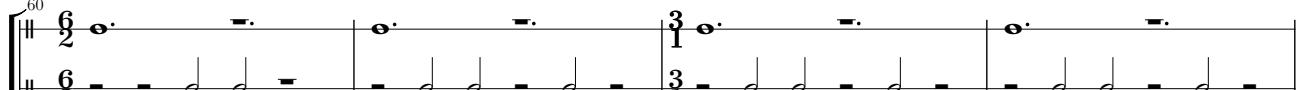
From here Baroque guitar

52

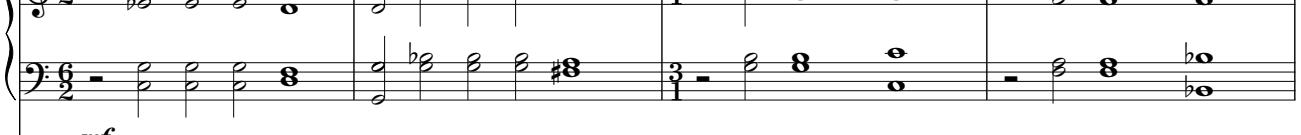
B.D. Wbl. Hrp. Vi II.

56

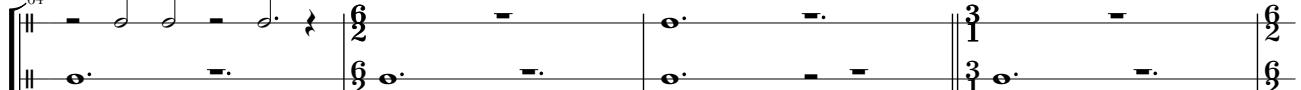
Tri. B.D. Wbl. Hrp. Vi II.

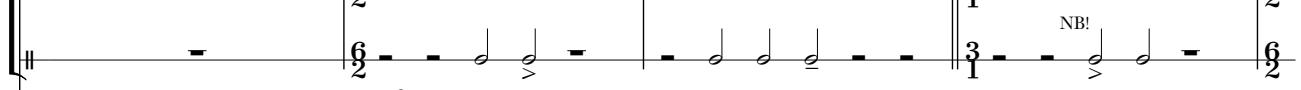
B.D. 

 Wbl. 

 Hrp. 

 Vi II 

 Tri. 

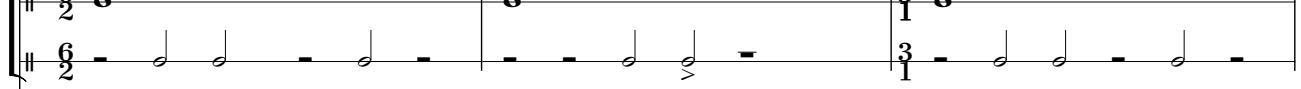
 B.D. 

 Wbl. 

 Hrp. 

 Vi I. 

 Vi II 

 B.D. 

 Wbl. 

 Hrp. 

 Vi I. 

 Vi II 

NB!

Viol

60

mf

64

p

mf

p

mf

p

mf

p

mf

f

f

B.D. 71
 Wbl.
 Hrp.
 Vi I.
 Vi II.
 Tri.
 B.D.
 Wbl.
 Hps.
 Hrp.
 Vi I.
 Vi II.
 B.D.
 Wbl.
 Hps.
 Hrp.
 Vi I.
 Vi II.

This musical score page contains six systems of music, each consisting of two staves. The instruments listed on the left side of the page are: Bass Drum (B.D.), Trombone (Wbl.), Horn (Hrp.), Violin I (Vi I.), Violin II (Vi II.), Triangle (Tri.), Bass Drum (B.D.), Trombone (Wbl.), Horn (Hps.), Horn (Hrp.), Violin I (Vi I.), Violin II (Vi II.), Bass Drum (B.D.), Trombone (Wbl.), Horn (Hps.), Horn (Hrp.), Violin I (Vi I.), and Violin II (Vi II.). Measure 71 starts with a dynamic of *mf*. Measures 72 and 73 show a transition with dynamics *p* and *mf*. Measures 74 through 79 continue the rhythmic pattern established earlier.

82

Tri. B.D. Wbl. Hps. Hrp. Vi I. Vi II.

B.D. Wbl. Hps. Hrp. Vi I. Vi II.

85

Hps. Hrp. Vi I. Vi II.

C

88

Tri. B.D. Wbl.

Hps. *p* *mf* b b 6 b

Hrp. *p* *mf*

Vi I. *tr* *p* *mp* *tr* *f*

Vi II

93 *o' = 55*
Sp. Rubato *o' = 67*
Hor, hor! stil op, ret ind! for nu be-gyn - der

Xa..

Ct.

Tri. B.D. Wbl.

Hps. *g* 6 3 2 3 2 3 2

Hrp. *g* 6 3 2 3 2 3 2

Vi II

D

♩ = 100

99 rall.

Sp. dan - sen!

Xa..

Guitarra barroca Arpeggio, con aire de flamenco

Ct.

Tri.

B.D. rall.

Wbl.

Hps.

rall. Danza de la Hacha

Hrp. III VII i V

Vi I.

Vi II. rall. Danza de la Hacha III VII i V

Alternate between voices or improvise

104

Ct.

B.D.

Wbl.

Hps.

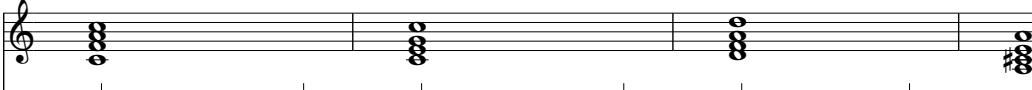
Hrp. III VII i V

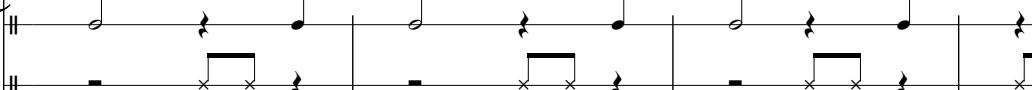
Vi I.

Vi II. III VII i V

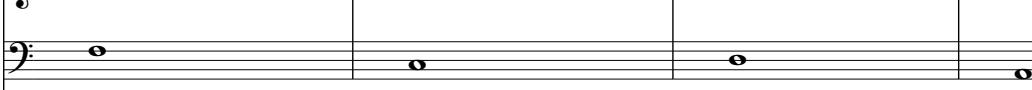
3x

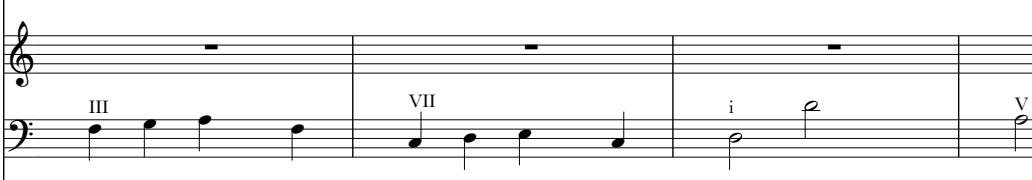
108

Ct. 

B.D. 

Wbl. 

Hps. 

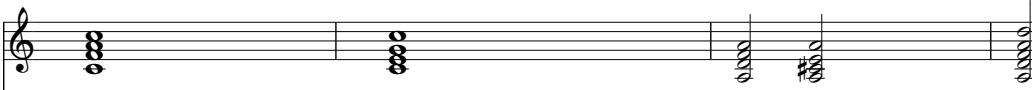
Hrp. 

Vi I. 

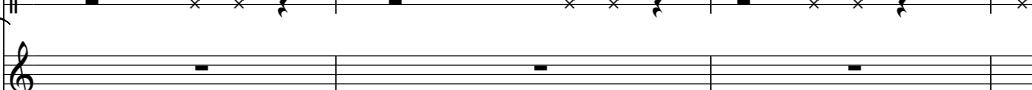
Vi II. 

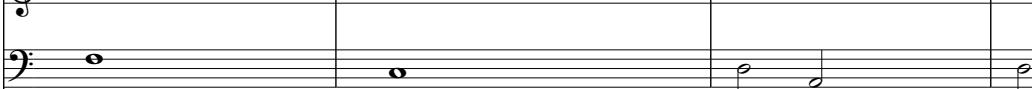
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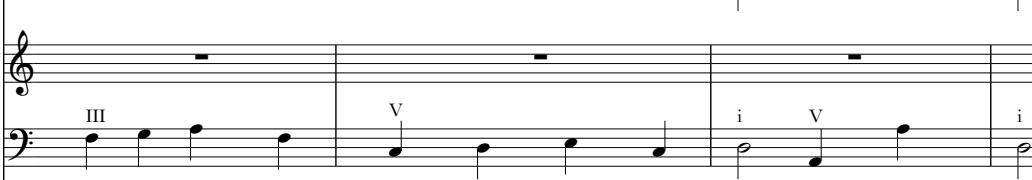
112

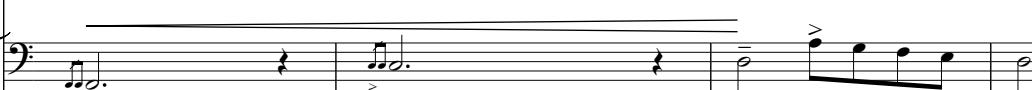
Ct. 

B.D. 

Wbl. 

Hps. 

Hrp. 

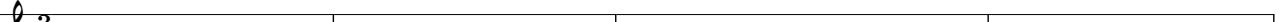
Vi I. 

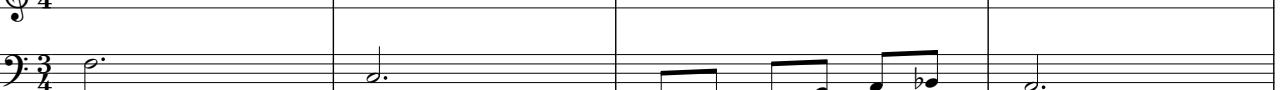
Vi II. 

116

Ct. 

Tri. 

B.D. 

Hps. 

Hrp. 

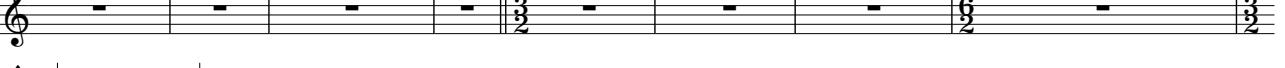
Vi I. 

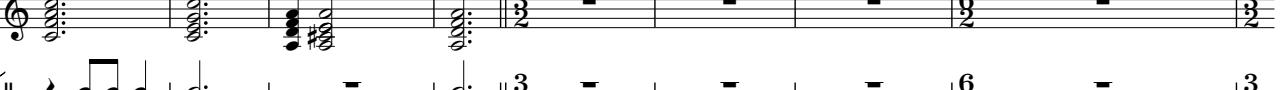
Vi II. 

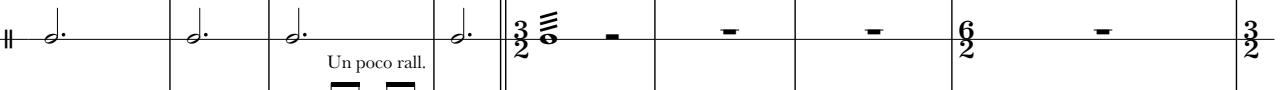
E

120

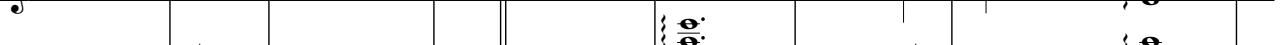
Sp. 

Xa.. 

Ct. 

Tri. 

B.D. 

Wbl. 

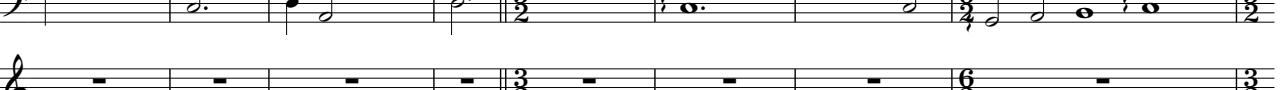
Un poco rall.

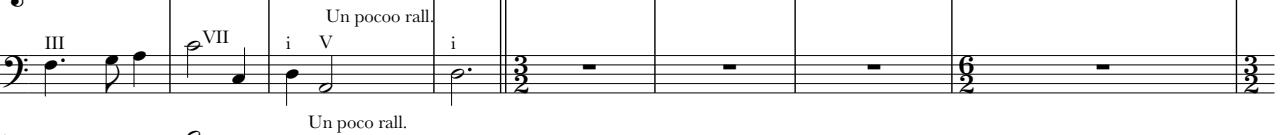
Rubato

Hor, hor!

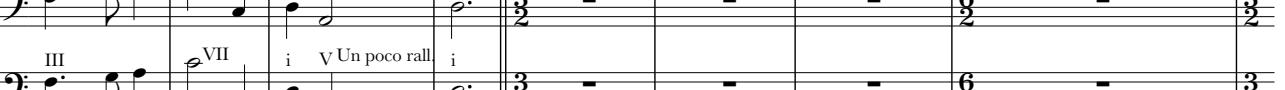
Giv agt!

lyt

Hps. 

Hrp. 

Un poco rall.

Vi I. 

Vi II. 

128 *A tempo*

Sp. med! på san - gen fra den smuk - ke Cal - de - ro - na.

Xa..

Tri.

Hrp.

Vi II

F $\text{♩} = 105$

133

Sp. La Cal - de - ro - na er ik - ke en hvem. som - helst som op - træ - der hvor - som - helst,

Hrp.

Vi II

137

Sp. når - som - helst ... En ung, smuk, ta - lent - fuld sku - e - spel - ler - in - de la

Hrp.

Vi II

142 Un poco rubato

Sp. Cal - de - ro - na! et stjer - ne - skud på te - a - trets him - mel

Ct.

Tri.

Hps.

Hrp.

Vi I.

Vi II.

a tempo

146 Like a side remark to the audience $\text{♩} = 65$

Sp. og kon - gens el - ske - rin - de!

Ct.

Tri.

B.D.

Hps.

Hrp.

Vi I.

Vi II.

Un poco rall.

Un poco rall.

Un poco rall.

Un poco rall.