

# Recitative sequence 2

Juan Hidalgo - Poul Uddbye Pock-Steen

**A**

$\text{♩} = 107$

Vocal I

¡A-dios! End - nu en af - ten u - den - be - ta - ling

Harp

Viol

6

V. I.

De kan ik - ke fes - te u - den mu - sik, men vil ik - ke be - ta - le

hpsc

Tri.

Wbl

B.D.

Harp

V.

10

V. I.

hpsc

Tri.

Wbl.

B.D.

Harp

V.

Es - ca-rra - man! Mit Al-ter e - go Gå med dig!

Escarramán motif appears

15

V. I.

Tri.

Harp

V.

Jeg vil ba - re hjem og so-ve!\_\_\_\_\_

**B**  
♩ = 67

20

V. I.

V. II.

Tri.

B.D.

Harp

V.

Er du sul - ten? Hvor - dan Joh ..

un poco rall. Bass drum roll until viol completes change to alto, then mark the new start with the triangle

Bourdon

un poco rall. Soprano/alto viol Poco rubato

27

V. I. gik din af - ten? Var der man - ge smuk - ke hof - da - mer

V. II.

Tri. Joh ...

Harp

V.

34

V. I. med til fcs - ten, med skøn - ne ro - per? Den

V. II.

Tri. Joh ..

Harp

V.

42

V. I. lil - le kan ik - ke so - ve, jeg tror han har fe - ber

Tri.

Harp

V.

Tri.

Harp

V.

Musical score for Harp and Violoncello (V.). The Harp part is written in treble and bass staves, and the Violoncello part is written in a single staff. The score consists of three measures.

**Measure 1:** Harp (treble) has a half note G4 and a whole note F#4. Harp (bass) has a half note E3 and a whole note D#3. Violoncello has a quarter note G3, a quarter note F#3, and a half note E3.

**Measure 2:** Harp (treble) has a whole note F#4. Harp (bass) has a whole note D#3. Violoncello has a quarter note D3, a quarter note C#3, and a half note B2.

**Measure 3:** Harp (treble) has a half note G4 and a whole rest. Harp (bass) has a half note E3 and a whole rest. Violoncello has a quarter note G3, a quarter note F#3, and a half note E3.