

Recitative sequence 2

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A

$\text{♩} = 107$

Vocal I Harpsichord Triangle Woodblock Bass Drum Harp Viol

iA-dios! End - nu en af - ten u - den - be - ta - ling

V.I. hpsc Tri. Wbl B.D. Harp V.

De kan ik - ke fes - te u - den mu - sik, men vil ik - ke be - ta - le

10

V.I. - - - - - 1Es - ca-rra - man! Mit Al-ter e - go Gå med dig!

hpsc { - - - - -

Tri. - - - - -

Wbl. - - - - -

B.D. - - - - -

Harp { Escaramán motif appears - - - - -

V. - - - - -

B

15 $\text{d} = 67$

V.I. - - - - - Jeg vil ba - re hjem og so - ve! - | 6 -

Tri. - - - - - | 6 -

Harp { - - - - - | 6 -

V. - - - - - | 6 -

C

20 $\text{d} = 70$

V.I. - - - - - | C - - - Er du sul - ten? Hvor - dan

V.II. - - - - - | C - - - - Joh ..

Tri. - - - - - | C - - - -

B.D. - - - - - | C - - - -

Harp { un poco rall. Bass drum roll until viol completes change to alto, then mark the new start with the triangle Bourdon - - - -

V. - - - - - | C - - - -

27

V.I. gik din af - ten?
V.II. Joh ...
Tri.
Harp
V.

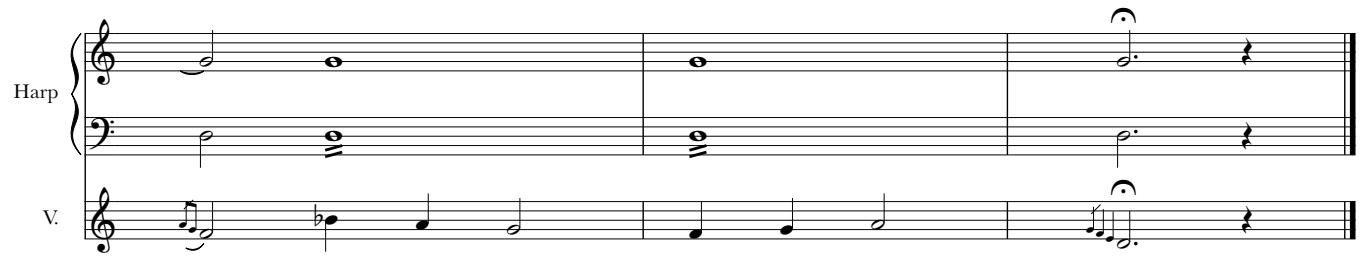
34

V.I. med til fes - ten, med skon - ne ro - per?
V.II. Joh ..
Tri.
Harp
V.

42

V.I. lil - le kan ik - ke so - ve, jeg tror han har fe - ber
Tri.
Harp
V.

Harp



A musical score for two instruments: Harp and Violin (V.). The score consists of three measures. The Harp part (top staff) starts with a half note, followed by a whole note, and ends with a half note. The Violin part (bottom staff) starts with a half note, followed by a whole note, and ends with a half note. Measure 2: The Harp part has a whole note. The Violin part has a whole note. Measure 3: The Harp part has a half note. The Violin part has a half note.