

Recitative sequence 2-3

Poul Udbye Pock-Steen

A

$\text{♩} = 60$

Tremolo on a cymbal with soft mallets

Triangle

Harp

Tremolo continues from previous tableau

Viol

rubatissimo
Rubato, with expression

5

Tri.

Harp

rall.

V.

rall-

B

$\text{♩} = 80$

Soft roll on BD. like a distant thunder

5x

B.D.

Harp

C

18

S. II

Tri.

Harp

Ho-la gam - le ven! det er læn - ge si - den lad os gå en tur sam -

27 **D** **E** Imitating (burlesque)

S. I.
 S. II.
 hpsc
 B.D.
 Tri.
 Harp

men
 "Gam -
 Soft roll on BD. like a distant thunder
 Sneering
 - le_ ven, det er læn - ge si - den ..." Har han nog - le pen -

37
 S. I.
 hpsc
 B.D.
 Harp

F

43

S.I. *ge?*

hpsc

B.D. 1. time only Soft roll on BD, like a distant thunder

Harp The theme dissolves slowly into the soundscape and disappear

G

52 $\text{♩} = 65$ rubato $\text{♩} = 78$ A tempo

S.I. *Jeg. vil syn-ge jer en ro-man-ce: De. To-*

Tri.

Harp

B. Gt.

57

S.I. *le-do sa-le el Ja-que ri-ca men-te en-ja-
lo-che cor-do-bés mu-que de lo mur-ci-
Sar-zo de pa-pel y ven-ce-jo a-ta-cho-
te-a-las el Ja-que no qui-re ser de-flo-*

R.

Harp

B. Gt.

V.

60

S. I.

zado en co lum bre de la Pe rez
ado por te mor de al gun des - cuer - no
nado: a - la - res an chos de bue lo
rado: Mu- que Ar ti fe, pia Tur co

R.

Harp

B. Gt.

V.

63

S. I.

pór - que se le ha trans - mon - tado Un bir -
lle - va el na - vi - o ar - ti - llado Lle - va
lar - go zin - gui - zan - que al lado Cal - co -
y Go - ma - rra del un lado.

R.

B.D.

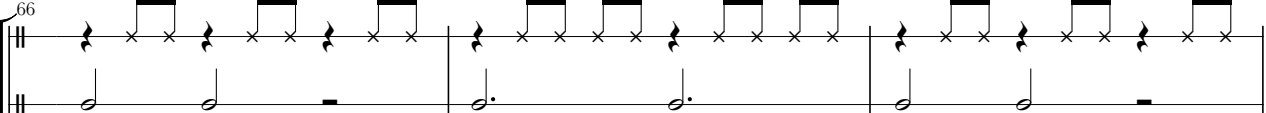
Harp

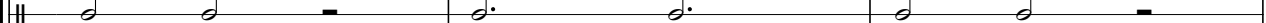
B. Gt.

V.

H

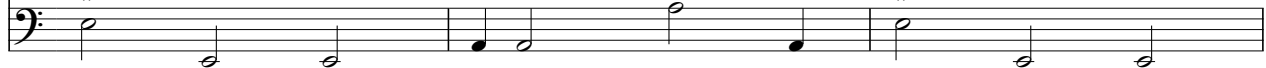
66

R. 

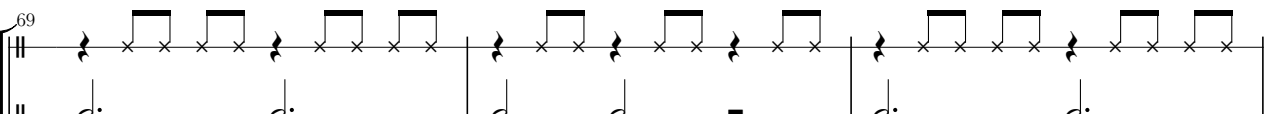
B.D. 

Harp 

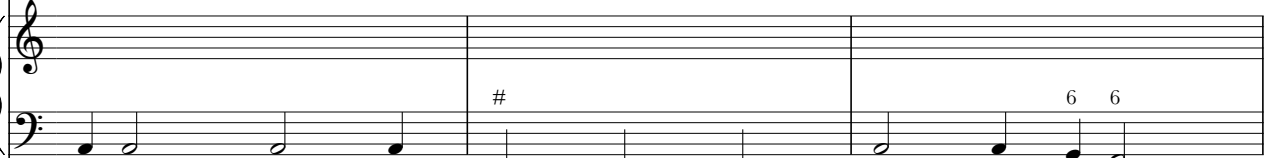
B. Gt. 

V. 

69

R. 

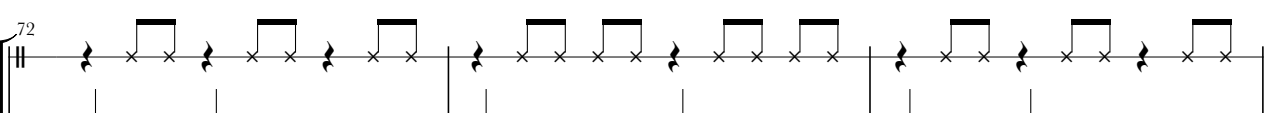
B.D. 

Harp 

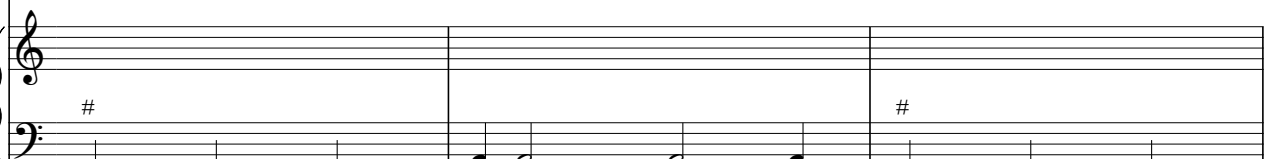
B. Gt. 

V. 

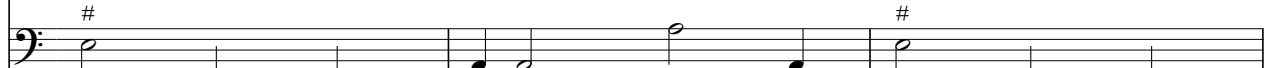
72

R. 

B.D. 

Harp 

B. Gt. 

V. 

75

R.

B.D.

Harp

B. Gt.

V.

78

R.

B.D.

Harp

B. Gt.

V.

80

R.

B.D.

Harp

B. Gt.

V.

83

Guitar starts falseta in C mayor

B. Gt.