

Recitative sequence 3-4

Poul Udbye Pock-Steen

$\text{♩} = 110$ **A**

Soprano I
Soundscape of Madrid anno 1627
Kom med!, da-gen er end - nu - ung,

Soprano II
¡Es - ca - rra - mán!

Harpsichord

Harp

Viol

5

S I
Narrando:
Mar - keds - plad - sen er fylt med folk, i

Harp
a tempo
rall.

V.
rall.

11

S I
an - led - ning af - San I - si - dros dag i dag

Harp
rall.

V.
rall.

17

SI
Der vil væ-re mu - sik. og. dans og skøn - - ne

Glock. Triangle

Harp a tempo With energy

V. With energy

24

SI
fru - er Men

hpsc

Glock. Triangle

Harp ten. Back to recitative

V. ten. Back to recitative

30

SI
og - så en mas - se tyk - ke teg - ne - bøger Se der! en vel - spæk - ket bor - ger med

hpsc

Glock.

Harp rall. ten.

35 ♩ = 80

SI *rall.*
sin pung ... Tag den! den er din.

hpsc *rall.*

Glock. *rall.*

R.

Harp

V.

B
39 Escaramanze, ad libitum

SI

R.

Harp

V.

Alternativ voice

43

SI

R.

B.D.

Harp

V.

Only last time

C

47

Declamation of a text about the gipsies in Spain

S I

Declamation only during the pasacalle
During the declamation occasional rolls of castagnets

R.

B.D.

Harp

V.

Pasacalle

D

51

Last pasacalle, no declamation

Soundscape with a Spanish fountain

S I

rit.

R.

B.D.

Harp

V.

Last pasacalle, no declamation

Ritardando until almost stopping