

Recitative sequence 5-6

Poul Udbye Pock-Steen

A

Bass drum + rim ad libitum, based on the rhythmic scheme

Bass Drum

Jácara por la C, ad libitum

Baroque. Guitar

Ending on a Phrygian cadence

i V i v iv

B

5

B.D.

V

B. Gt.

Falseta on A mayor chord, while the musicians take their place for the tableau