

Recitative sequence 6-7

Poul Udbye Pock-Steen

A
♩ = 78

Bass Drum

Harp

Baroque. Guitar

5

B.D.

Harp

B. Gt.

10

B.D.

Un poco rall.

Ad libitum

Fine

The musical score is written for three instruments: Bass Drum, Harp, and Baroque Guitar. The key signature is two sharps (F# and C#), and the time signature is 6/4. The score is divided into three systems. The first system contains measures 1-4. The second system contains measures 5-9. The third system contains measures 10-11. Measure 1 has a tempo marking of quarter note = 78. Measure 5 has a measure rest. Measure 10 has a measure rest and a 'Un poco rall.' marking. Measure 11 has a 'Fine' marking. The Harp part has a 'Un poco rall.' marking at measure 10 and an 'Ad libitum' marking at measure 11. The Bass Drum part has a 'Fine' marking at measure 11. The Baroque Guitar part has a 'Fine' marking at measure 11.

B

15 $\text{♩} = 60$

B.D.

Harp

B. Gt.

Rubato

Punteado style

Guitar plays theme with a "loose" feeling while the rest of the musicians are getting ready for the tableau

21 $\text{♩} = 78$

1.

2.

a tempo

C

26 *Fine*

B.D.

Harp

B. Gt.

When everybody is in place, the guitar starts the pasacalle de la Chacona with energy