

Recitative sequence 8-9

A
Scarramanze ad libitum
♩ = 77

Baroque Guitar

B. Gt.

B
♩ = 65

B. Gt.

C
♩ = 70
10
♩ = 65
♩ = 50
♩ = 77

B. Gt.

B. Gt.

D
♩ = 77
pp

B. Gt.

B. Gt.

ff

The musical score is written for Baroque Guitar and B. Gt. (Bass Guitar). It consists of several sections labeled A, B, C, and D. Section A is marked 'Scarramanze ad libitum' with a tempo of ♩ = 77. Section B has a tempo of ♩ = 65. Section C has tempo markings of ♩ = 70, ♩ = 65, ♩ = 50, and ♩ = 77. Section D has a tempo of ♩ = 77 and dynamic markings of *pp* and *ff*. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and rests.

52 **E** $\text{♩} = 65$ *mf* 9 *rit.* **F** $\text{♩} = 100$

B. Gt.

67

71