

Ruyseñor que volando vas

A
♩ = 70
Estribillo

Guitar

11

Gt.

23

Semi cadencia

Gt.

34

Gt.

45

Gt.

54

Gt.

B
Copla

63

Gt.

70

Gt.

78

Gt.

C
Estribillo


87

Gt.

96

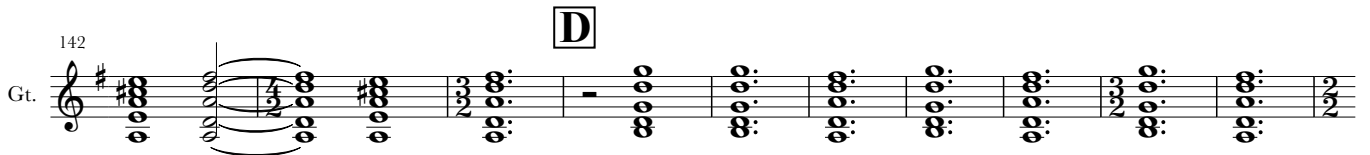
Gt.

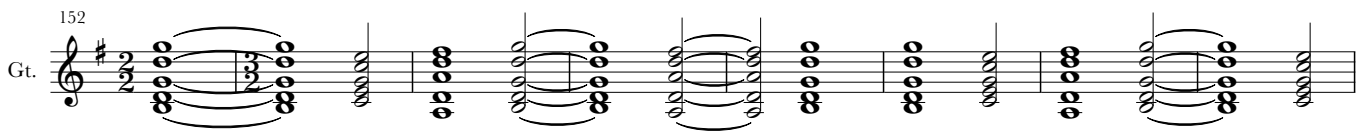
The image displays a guitar score for the piece 'Ruyseñor que volando vas'. It consists of ten staves of music, each labeled 'Gt.' and numbered with measure numbers. The score is divided into three sections: Section A (measures 1-54), Section B (measures 55-78), and Section C (measures 79-96). Section A begins with a tempo marking of quarter note = 70 and is labeled 'Estribillo'. Section B is labeled 'Copla'. Section C is labeled 'Estribillo'. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various chord voicings, melodic lines, and specific techniques such as 'Semi cadencia' (measures 23-24) and 'Cadenza' (measures 45-54). Section C concludes with a double bar line and a repeat sign.

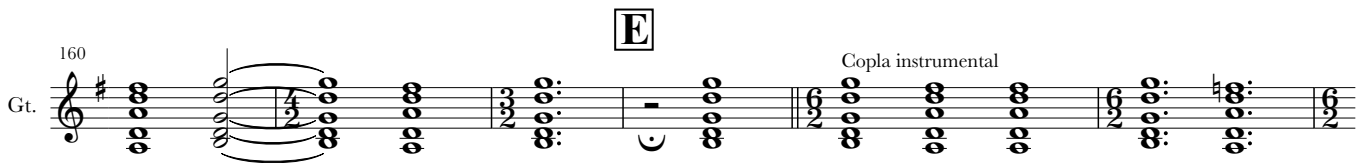
108
Gt.  Musical notation for guitar staff 108-119, featuring a sequence of chords and melodic lines.

120
Gt.  Musical notation for guitar staff 120-130, continuing the sequence of chords and melodic lines.

131
Gt.  Musical notation for guitar staff 131-141, including a large chord structure at the end of the staff.

142
Gt.  Musical notation for guitar staff 142-151, starting with a boxed letter 'D' above the staff.

152
Gt.  Musical notation for guitar staff 152-161, featuring several large chord structures.

160
Gt.  Musical notation for guitar staff 160-165, starting with a boxed letter 'E' above the staff and including the text 'Copla instrumental'.

166
Gt.  Musical notation for guitar staff 166-171, continuing the instrumental sequence.

172
Gt.  Musical notation for guitar staff 172-181, including a large chord structure at the end.

182
Gt.  Musical notation for guitar staff 182-187, ending with a double bar line.