

"Ruyseñor que volando vas" is a "tono humano" by the Spanish organist and violinist Juan de Vado who is a kind of a main character in Escarramán.

This piece is part of the 1st tableau, together with a short dance suite and another tono humano, "Molinillo que mueles amores" by the same composer.

I've changed the notation to something more logical and made a few changes. Please download the new set of scores.

I've also uploaded a ver mechanical mp3 file, for orientation only! :)

Soprano: Anna W

Baroque harp: Flora

Viol: Mogens

Baroque guitar: Lars