

The sarabanda

This instrumental Sarabanda is used a sort of intermezzo, played together with Seguidillas en eco.

The theme is introduced by the harp in A

Then two rounds of solos follow, based on the same chord and rhythm progression, in the following order:

Harp (intro)

Harpsichord

Guitar

Percussion (Katerina)

Viol II (Mogens)

Harp

Harpsichord

Guitar

Percussion(Katerina)

Viol II (Mogens)

The pulse is notated in B, and continues for the rest of the piece.

You need to take into consideration the level of the different solo instruments.

The chord progression is the one written in B The guitar chords are written on top of the viol voice (viol_sarabanda.pdf) The bass line and the chords indications are also written in harp_sarabanda.pdf

Let me know if you have any doubts, OK?