

# Sarabanda

Anónimo - Poul Udbye Pock-Steen

**A**

$\text{♩} = 75$  harp intro very rubato and even slower

Harmonization for section A (measures 1-9). The Harp part is the primary melodic line, starting with a harp intro marked 'very rubato and even slower'. The Harpsichord, Pulse, and Viol parts are mostly silent during this section.

Harmonization for section A (measures 10-15). The Harp part continues with a melodic line. The hpsd, Pls., and VI parts provide accompaniment. The tempo marking 'A tempo' is indicated at the beginning of measure 10 and at the end of measure 15.

**B**

Harmonization for section B (measures 16-25). The Harp part features a melodic line with fingering numbers (5, 6, 7, 7, (b)5). The Pls. part includes chord symbols: C, G, Am, D, G, C, G, D, G, Am7 B°. The tempo marking 'A tempo' is indicated at the end of measure 15 and at the beginning of measure 16.

C

26

Harp

hpsd

Pls.

VI.

(b)5 7 (b)5 (b)5

B° C G C Am7 B° B° C G C

Etc.

1. solo

33

Harp

hpsd

Pls.

VI.

5 6 7 7 (b)5 (b)5

42

Harp

hpsd

Pls.

VI.

7 (b)5 (b)5

2. solo

50

Harp

hpsd

Pls.

VI.

5 6 7 #

7 (b)5 (b)5

tr

57

Harp

hpsd

Pls.

VI.

7 (b)5 (b)5