

El paseo

Paracumbé - Zarambeque - Seguidillas

A

$\text{♩} = 70$

Paracumbé por el uno, E Mn M.811

Fuentes varias - Poul Udbye Pock-Steen

Soprano

Guitar

Gt.

Gt.

Gt.

Gt.

36

S.

B.D.

Clav.

Gt.

B

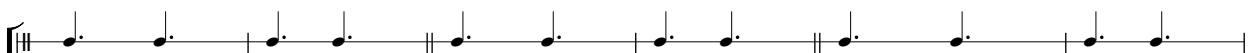


42

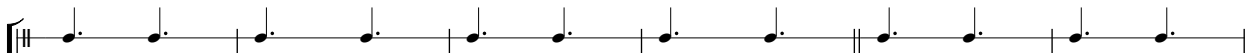


S.

B.D.

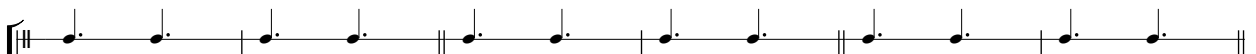

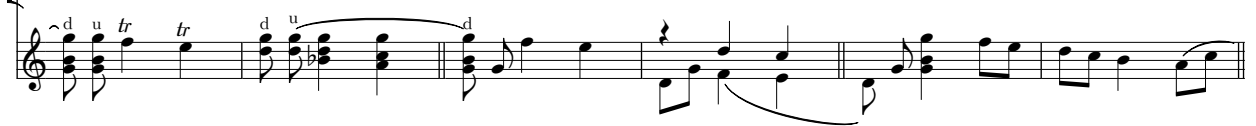
Clav.


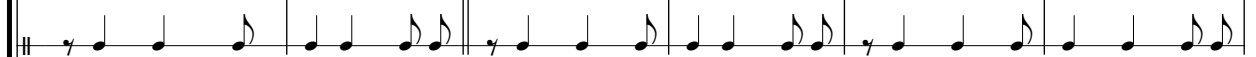
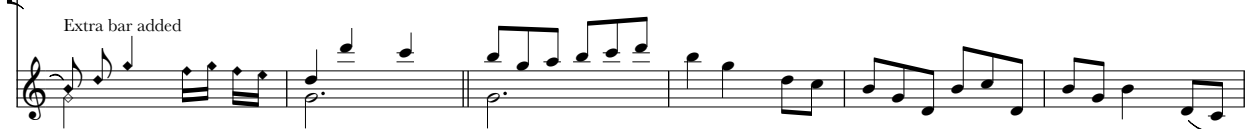
Gt.




B.D. 
Clav. 
Gt. 

B.D. 
Clav. 
Gt. 

B.D. 
Clav. 
Gt. 

B.D. 
Clav. 
Gt. 

B.D. 
Clav. 
Gt. 

B.D. 
Clav. 
Gt. 



♩ = 85

Source: Zarambeque criollo, Fernández de Huete, E Mn R.9749

4x

84

S.

B.D.

Clav.

Harp

hpsd

Gt.

VI.

B.D.

Clav.

Harp

hpsd

Gt.

VI.

4x

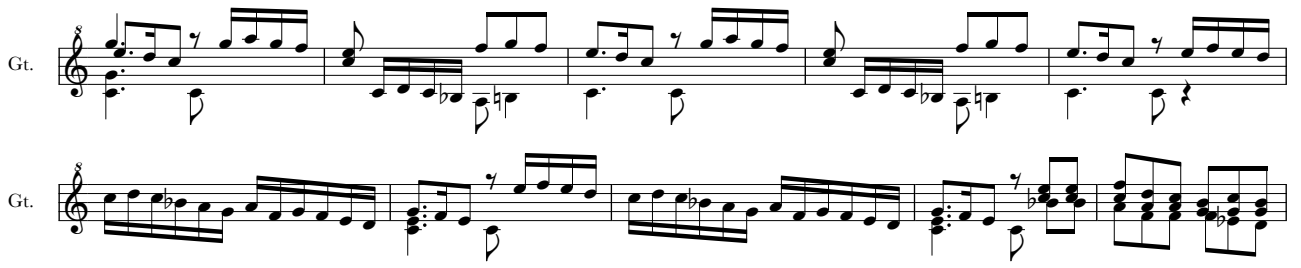
B.D.
Clav.
Harp
hpsd
Gt.
VI.

♩ = 75 **D**
Santiago de Murcia, Códice Saldívar

102

S.
Pasacalle para comenzar las seguidillas

B.D.
Clav.
Harp
hpsd
Gt.
VI.
Gt.
Gt.

Gt. 

E

Source: Seguidillas, Santiago de Murcia, Códice Saldívar

130

S. 

Cast. 

Harp 

hpsd 

Gt. 

VI. 

Cast. 

Harp 

hpsd 

Gt. 

VI. 

The musical score consists of two systems of staves. The first system includes staves for Soprano (S), Castanets (Cast.), Harp, Harpsichord (hpsd), Guitar (Gt.), and Violin (VI). The second system includes staves for Castanets, Harp, hpsd, Guitar (Gt.), and Violin (VI). A key signature change to F major is indicated by a box with the letter 'F' at the top of the first system. The score features various musical notations including triplets, slurs, and dynamic markings. The guitar part includes chord diagrams for C, F, G, C, G, C, D, and G.

Cast. 

Harp 

hpsd 

Gt. 

VI. 

154 G

S. 

Cast. 

Harp 

hpsd 

Gt. 

VI. 