

# Recitative sequence 2

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**A**

$\text{♩} = 100$

Vocal:  $\text{♩} = 100$

Harpsichord

Harp

Violin

5

Vocal: u - den - be - ta - ling      De kan ik - ke fes - te      u - den mu - sik, men vil ik - ke be - ta - le

Harp

V. Violin

9

V. - - - - - Es - ca-rra - man! Mit

hpsc - - - - Escarramán motif appears

Harp - - - -

V. - - - -

13

V. Al - ter e - go Gå med dig! Jeg

Harp - - - -

V. - - - -

**B**

17

V. vil ba - re hjem og so- ve! rit.

$\text{♩} = 65$

Harp - - - -

V. - - - -

**C** $\text{d}=70$ 

21

V. - | C - | - p p p - | - o | - d d o |  
Harp Bourdon Er du sul - ten? Joh .. Hvor - dan gik din af -  
V. Soprano/alto viol Poco rubato

28

V. - | - o | - | - d d | - | - | - |  
Harp ten? Joh ... Var der man - ge smuk - ke hof - da - mer med til fes - ten,  
V.

35

V. - | - | - | - | - | - | - | - | - |  
Harp med skøn - ne ro - per? Joh .. Den  
V.

42

V. - | - | - | - | - | - | - | - | - | - |  
Harp lil - le kan ik - ke so - ve, jeg tror han har fe - ber  
V.

A musical score for Harp and Violin. The score consists of two systems of music. In the first system, the Harp part (treble and bass staves) has notes on the 5th, 4th, and 3rd lines of the treble staff, and eighth-note pairs on the 4th and 3rd lines of the bass staff. The Violin part (treble staff) has sixteenth-note patterns: a pair of eighth-note pairs followed by a sixteenth-note pair, then a sixteenth-note pair followed by a sixteenth-note pair, and finally a sixteenth-note pair followed by a sixteenth-note pair. In the second system, the Harp part has notes on the 5th, 4th, and 3rd lines of the treble staff, and eighth-note pairs on the 4th and 3rd lines of the bass staff. The Violin part has sixteenth-note patterns: a pair of eighth-note pairs followed by a sixteenth-note pair, then a sixteenth-note pair followed by a sixteenth-note pair, and finally a sixteenth-note pair followed by a sixteenth-note pair.