

Un sarao de la chacona

or: How I Learned to Stop Worrying and Love the Downbeat

A
♩ = 80

Guitar

6

Gt.

13

Gt.

20

Gt.

26

Gt.

31

Gt.

36

Gt.

42

Gt.

48

Gt.

54

Gt.

mf

B

C

D

4x

60
Gt.

Musical notation for guitar staff 60-65. It features a series of chords and melodic lines. A dynamic marking of *mf* is present.

66
Gt.

Musical notation for guitar staff 66-71. It includes a *cresc.* marking and a dashed line indicating a continuation of the previous staff's notation.

72
Gt.

Musical notation for guitar staff 72-77. It features dynamic markings of *f* and *mf*.

78
Gt.

Musical notation for guitar staff 78-83.

84
Gt.

Musical notation for guitar staff 84-89. It includes a dynamic marking of *f* and a boxed **F** chord symbol.

90
Gt.

Musical notation for guitar staff 90-95.

96
Gt.

Musical notation for guitar staff 96-101.

103
Gt.

Musical notation for guitar staff 103-108.

109
Gt.

Musical notation for guitar staff 109-113. It includes a boxed **F** chord symbol and a dynamic marking of *mf*.

114
Gt.

Musical notation for guitar staff 114-118.

119
Gt.

Musical notation for guitar staff 119-124.

125
Gt.

Musical notation for guitar staff 125-129.

130
Gt.

Musical notation for guitar staff 130-135.

136 **G**

Gt.

142

Gt.

148

Gt.

155

Gt.

mf

161 **H**

Gt.

166

Gt.

171

Gt.

178

Gt.

183

Gt.

189 **I**

Gt.

195

Gt.

201

Gt.

Detailed description: This page contains ten guitar staves, each starting with a measure number and a section marker. The markers are 'G' (measure 136), 'H' (measure 161), and 'I' (measure 189). The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and chords. A dynamic marking of *mf* (mezzo-forte) is present in measure 155. The staves are labeled 'Gt.' on the left side.

207 *mf* **J**

214 **K**

222 3 7 6

245 **L**

252 *mp* *cresc.*

258

264 *mf* **M**

270

276

281

287

293 **N**

299
Gt.

305
Gt.

312
Gt.

318 O
Gt. *mf*

325
Gt.

333
Gt.

339
Gt.

345 *mp* P
Gt. *mf*

351
Gt.

357 *dim.*
Gt. *dim.*

364 *pp*
Gt.

370 *mf* O R
Gt.

