

Structure explained:

A: Pasacalle, guitar "ad libitum"

[Guitar ad libitum (first repetition in A) until entrance of viol]

B: Intro (short verse, VERSION 1), sopranoI: María, sopranoII: Julie, Katerina, alto: Marta
[Guitar V1]

C: Chorus, same repartition of voices as in B
[Guitar, CHORUS]

D+E: 1. Copla (long verse, V1+V2) + Chorus, same repartition of voices as in B
[Guitar V1 + V2 + CHORUS]

F: 2. Copla, Alto: Marta
[Guitar, viol solo V1 + V2]

G: Chorus, same repartition of voices as in C (the chorus has always the same repartition)
[Guitar, CHORUS]

H: 3. Copla, SopranoI: María
[Guitar V1 + V2]

I: Chorus, same repartition of voices as in C
[Guitar, CHORUS]

J: Pasacalle, guitars, viol, percussion, ad libitum
[Guitar short pasacalle]

K: 4. Copla, sopranoI: María, alto: Marta
[Harp and percussion solo, no guitar, V1+V2]

L: Chorus, same repartition of voices as in C
[Guitar, CHORUS]

M: 5. Copla, soprano1 and alto alternate with all three voices, fermata on the word "Cid"
[Guitar V1 + V2, fermata in C-chord]

N: Chorus, same repartition of voices as in C
[Guitar, CHORUS]

O: 6. Copla, soprano1 and Alto alternate with all three voices
[Guitar V1 + V2, with breaks, as notated in the score]

P: Chorus, same repartition of voices as in C, second half of chorus dimin. until whisper in the word chacona
[Guitar, CHORUS, diminuendo in the 2. half until pp, as notated in the score]

Q+R: Pasacalle + dance section ad libitum
[Pasacalle ad libitum until entrance of viol]

S+T: 7. Copla + Chorus, same repartition of voices as in C
[Guitar V1 + V2 + CHORUS]