

Un sarao de la chacona

or: How I Learned to Stop Worrying and Love the Downbeat

A
♩ = 80

Harp

4x

4

4

5

6

Chords ad libitum maintaining bass figure

11

Harp

5

17

Harp

5

B

Harp

23

28

Harp

C

Harp

33

39

Harp

45

Harp

f

52

Harp

58

Harp

mf

D

63

Harp

Phrasing 3/1

68

Harp

cresc. *f* *mf*

75

Harp

80

Harp

86 **E**

Harp

93

Harp

99

Harp

105 **F**

Harp

113

Harp

131 **G**

Harp

143

Harp

149

Harp

155

Harp

mf

161 **H**

Harp

166

Harp

171

Harp

178

Harp

183

Harp

189 **I**
Harp *f*

195
Harp

201
Harp

207 **J**
Harp

216 **K**
Harp *mp*

221
Harp

226
Harp

232

Harp

237

Harp

243

Harp

L

249

Harp

255

Harp

mp cresc.

262

Harp

268

Harp

M

277

Harp

290 *f*

Harp

N
298

Harp

304

Harp

311

Harp

317 *mp* **O** *mf*

Harp

323 *mp*

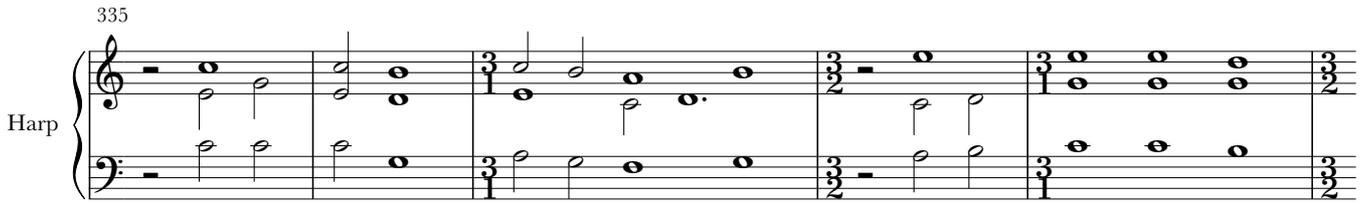
Harp

328

Harp

335

Harp



340

Harp

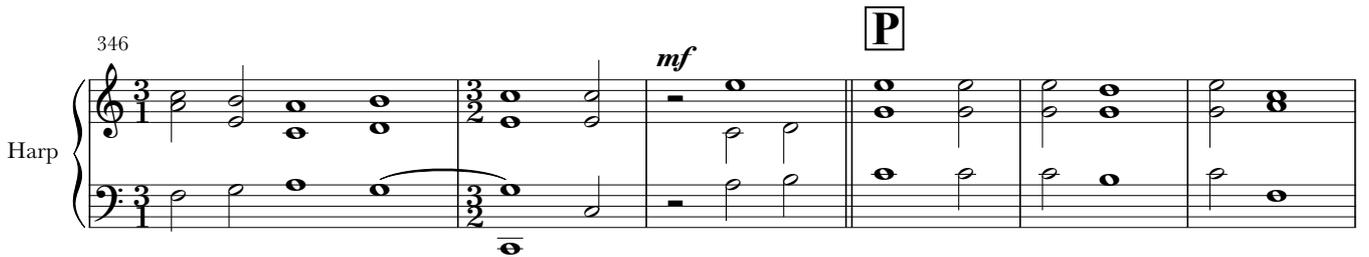
f *mp*



346

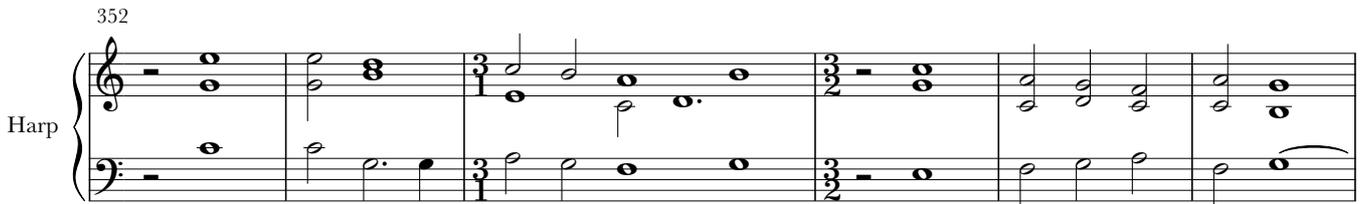
Harp

mf **P**



352

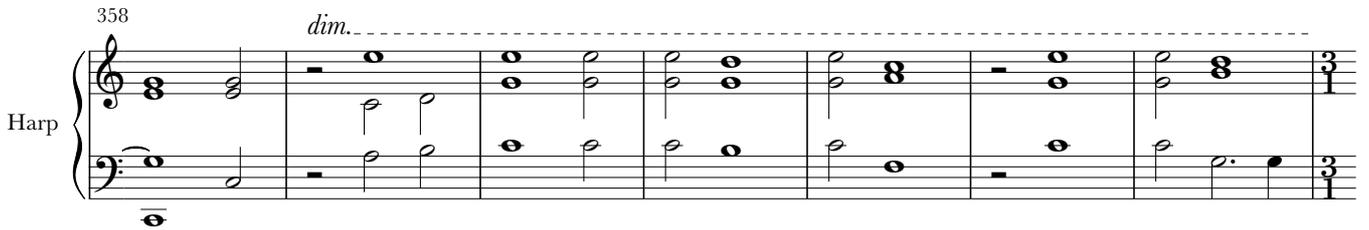
Harp



358

Harp

dim.



365

Harp



370

Harp

Q **R**

5 6



385

Harp

5



391

Harp

397

Harp

mf **S**

402

Harp

407

Harp

413

Harp

mf *cresc.* -----

418

Harp

f

424

Harp

cresc. ----- *mp* ----- *mf* **T**

430

Harp

436

Harp

f

443

Harp

cresc. *ff*