

# Un saraao de la chacona

or: How I Learned to Stop Worrying and Love the Downbeat

**A**

Viol.  $\text{C} = 80$  4x 2

Vi. 11

Vi. 17

**B**

Vi. 23

Vi. 28

**C**

Vi. 33

Vi. 39

Vi. 45

Vi. 52

**D**

Vi. 58 *mf*

Vi. 63 Phrasing 3/1

Vi. 68 *mf* f

Vi. 75

The musical score consists of four staves of music for two instruments: Violin (Viol.) and Viola (Vi.). The score is divided into four sections: A, B, C, and D. Section A starts with a dynamic of  $\text{C} = 80$  and includes a 4x repeat sign. Section B follows with a dynamic of *mf*. Section C includes a phrasing marking of "Phrasing 3/1". Section D ends with a dynamic of *mf* followed by *f*. The music features various time signatures, including 3/2, 3/4, 2/4, and 6/8, and includes rhythmic patterns such as eighth and sixteenth notes.

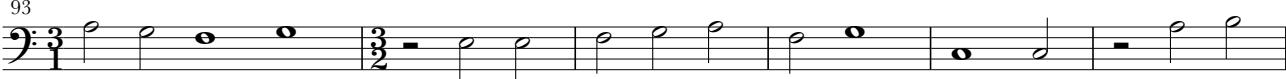
80

Vi. 

86 **E**

Vi. 

93

Vi. 

99

Vi. 

**F**

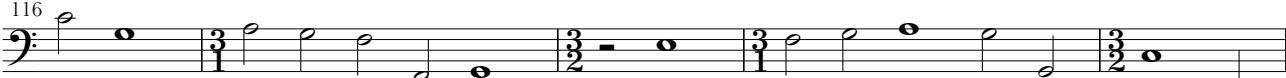
105 Solo con soprano

Vi. 

111

Vi. 

116

Vi. 

121

Vi. 

127

Vi. 

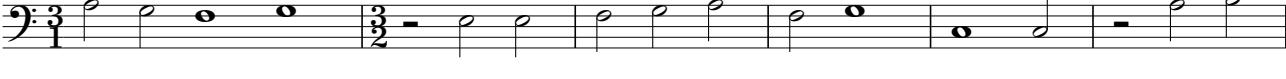
132

Vi. 

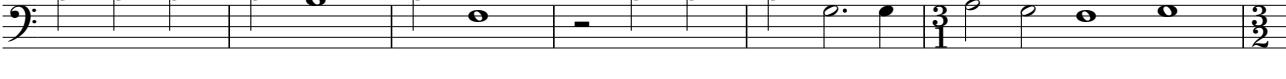
137 **G**

Vi. 

144

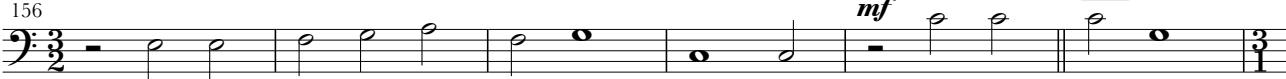
Vi. 

150

Vi. 

**H**

156

Vi. 

162

Vi. 

Vi. 167 
  
 Vi. 172 
  
 Vi. 178 
  
 Vi. 183 
  
**I**  
 Vi. 189 *f*
  
 Vi. 195 
  
 Vi. 201 
  
**J**  
 Vi. 207 
  
**K**  
 Vi. 217 
  
**L**  
 Vi. 229 
  
 Vi. 248 
  
 Vi. 254 
  
 Vi. 261 
  
**M**  
 Vi. 267 *f*
  
 Vi. 272

277

Vi.

283

Vi.

289

Vi.

295

Vi.   
N

301

Vi.

307

Vi.

314

Vi.   
mp Pizz.

320

Vi.   
mf Arco

325

Vi.   
mp Pizz.

330

Vi.   
mp Pizz.

337

Vi.   
f

342

Vi.   
mp

348

Vi.   
mf

354

Vi.

360

Vi.

366 *p*      *pp* *mf*      **Q**      **R**

380

387

393

398 *mf*      **S**

403

408

414

419

425

431

437

444

The musical score for the Viola part consists of ten staves of music. Staff 1 (measures 366-380) starts with a dynamic *p*, followed by *pp* and *mf* markings, and section labels **Q** and **R**. Staff 2 (measures 380-387) shows a continuation of the melodic line. Staff 3 (measures 387-393) and Staff 4 (measures 393-398) show further developments. Staff 5 (measures 398-403) begins with *mf* and section label **S**. Staff 6 (measures 403-408) and Staff 7 (measures 408-414) continue the pattern. Staff 8 (measures 414-419) shows a transition with *mf*, *cresc.*, *f*, and *mp* markings. Staff 9 (measures 419-425) and Staff 10 (measures 425-431) continue the melody. Staff 11 (measures 431-437) and Staff 12 (measures 437-444) conclude the section with *f* and *ff* dynamics respectively. Measure numbers are placed above the staff, and section labels Q, R, S, and T are enclosed in boxes.