

"Vuestros ojos tienen no sé qué" is a Spanish song found in an English collection of European song from the beginning of the 17th century. It is not in any contemporary Spanish songbooks. Don't mind the irregular rhythm, just think in phrases, and it all turns out to be logical! The 5/8 in bar 12 is nothing else than a 3/8 + the singers intake of air :)

I've taken the original lute voice and expand it over two instruments, that is the guitar and the harp. In the A-part the guitar is in front and marks the rhythm. In the B and C-parts the harp takes over and marks the rhythmical structure while the guitar is free to do any type of "rasgueo".

Flora: A few tones might be too high, you will find a melodic solution for that. For the rest, let me know if you think it necessary to change the voicing.

Jens Viggo: The A-part "punteado", strongly marking the rhythm, the B and C-parts, "rasgado"

This song is directly connected to the "Ándalo zarabanda" arrangement.