

New revised score for recitative sequence 7-8

- Added percussion
- No changes for harp and viol, guitar
- Distributed the vocals

Vocal I: Katerina

Vocal II: María

Percussion:

Cajón: Katerina

Bass drum, rim (woodblock), triangle: Ambjørn

A: Las vacas, courtly dance, harp, viol, guitar, bass drum with rim ad libitum

B: Vocals

C: More vacas, this time a bit more energetic

F: Fandango starts pianissimo, siempre crescendo

G: The cajón enters, siempre crescendo, to fff

H: Break on the 1-beat, sonic chaos starts right after

I: sonic chaos continues, siempre crescendo until sign