

La mi sola Laureola

Fernando Obradors

Andante ♩ = 80

Soprano

Clarinet in B♭

Guitar

Piano



La mi sola Laureola

15

Cl. in B_b

Gtr

Pno

=

21

rall. To Coda ♪

Cl. in B_b

Gtr

=

25

Fine.....Lento $\text{♩} = 70$

S.

Cl. in B_b

Gtr

Pno

29

S. 

- fa - no he - ri - do de a - que - lla ma - no que en el mun - do es u - na



33

S. 

so - la he - ri - do de a - qu - lla ma - - - no que en el

Pno 

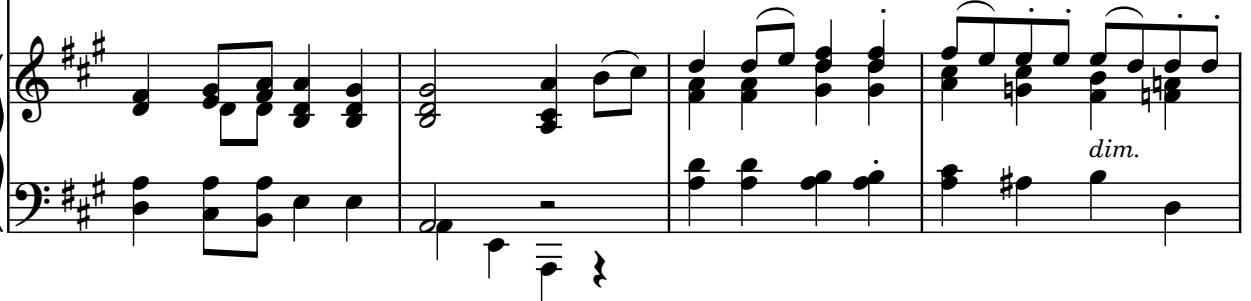


36

S. 

mun - do es u - na so - la.

Cl. in B \flat 

Pno 

La mi sola Laureola

40

S.

D.S. al Coda

Cl. in B♭

Gtr

Pno

so - - la.

Φ Coda

so - la.

The musical score consists of four staves. The first staff is for the Soprano (S.), the second for the Clarinet in B-flat (Cl. in B♭), the third for the Guitar (Gtr), and the fourth for the Piano (Pno). The key signature is A major (three sharps). Measure 40 begins with a rest for the Soprano, followed by a melodic line in the Clarinet and a harmonic line in the Piano. The vocal line continues with 'so - - la.' in measure 41. The section then leads to a 'D.S. al Coda' (Da Capo alla Coda) section, indicated by a bracket and a 'Φ' symbol above the piano staff. The coda section ends with a final 'so - la.' The piano part features a repetitive eighth-note pattern throughout the section.