

Quant ien cougneu a ma pensée

A
♩ = 115

Frame drum

B

7

Frame drum

C

17

♩ = 105

Frame drum

25

♩ = 115

Frame drum

32

♩ = 105

Frame drum

D

40

♩ = 115

Frame drum

E

50

Frame drum

F

56

rit.

♩ = 105

Frame drum

63

♩ = 115

Frame drum

71

rit.

♩ = 105

Frame drum

78

rit.

Frame drum

Detailed description: This is a musical score for a frame drum. It consists of ten staves of music, each labeled 'Frame drum'. The score is divided into six sections, A through F, each marked with a boxed letter. Section A starts at measure 1 and ends at measure 6, with a tempo marking of quarter note = 115. Section B starts at measure 7 and ends at measure 16, with a 'rit.' (ritardando) marking at the end. Section C starts at measure 17 and ends at measure 24, with a tempo marking of quarter note = 105. Section D starts at measure 25 and ends at measure 39, with a tempo marking of quarter note = 115. Section E starts at measure 40 and ends at measure 55, with a tempo marking of quarter note = 105. Section F starts at measure 56 and ends at measure 77, with a 'rit.' marking at the beginning and a tempo marking of quarter note = 105. The score includes various rhythmic notations such as dotted notes, eighth notes, and rests, as well as dynamic markings like accents (>) and slurs. The time signature changes from 3/2 to 3/4 and back to 3/2. The key signature changes from one flat to two flats. The score ends at measure 78 with a final double bar line.