

Quant ien congneu a ma pense ("When I consider it in my mind")
German renaissance dance by a anonymous composer.

A Introduction by organ and frame drum

B An kind of echo by stringed instrument (vihuela?) and harpsichord (María)

C The rest of the piece together, the string instrument and harpsichord playing plain chord and adding sonority to the organ theme.

(@Felipe, puedes colocar todo a tu gusto)

D, E, F The same as a, B, C but reversed

@Katerina, I've only notated the pulse, play it as you like on frame drum, with a dance-like courtly air to it. The organ will be quiet loud :)

Please let me know if you have any questions