

A la señora Almudena

Habanera

Poul Udbye Pock-Steen

A

$\text{♩} = 115$

The musical score is arranged in five systems, each with a Cello part on a single staff and a Claves part on a single staff. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (*mf*, *p*, *f*, *mp*), articulation (*port.*), and performance instructions (*rit.*, *rall.*, *a tempo*). Measure numbers 9, 17, 26, and 33 are indicated at the start of their respective systems. The Claves part consists of a steady rhythmic accompaniment. The Cello part features melodic lines with slurs, accents, and dynamic markings. A first ending bracket spans measures 17-25, and a second ending bracket spans measures 33-41. A triplet of eighth notes is marked with a '3' in measure 10.

42 **B**
Cell. *rall.* *a tempo*
p *mf*
Clav.

49
Cell.
Clav.

56
Cell. *p* *mf*
Clav.


64
Cell.
Clav.

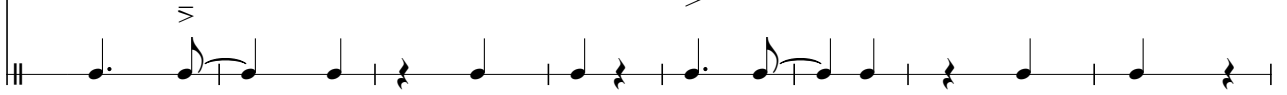
73
Cell. 1. 2.
Clav.

81 **C**
Cell. *port.*
Clav.

89 **D**
mf *port.* *p*
Cell.
Clav.

97 *mf* *p* *f* *mp*

Cell. 


Clav. 

105 *mf* *rit. rall.* $\text{♩} = 115$ *a tempo* *mf*

Cell. 

Clav. 

114 *port.*

Cell. 

Clav. 