

Quene note

Superius (viol soprano)

Anonymous/Poul Udbye Pock-Steen

Electroniske vindklokker (chimes) til D

A **B** Whole note as pulse $\text{♩} = 100$

16

Basse dance tema

23

30 **C**

37

43

49 **D** Svagt, som et ekko i forhold til hovedstemmen (tenor), kun i repetitionen

55

61

67 **E**

70

74

The musical score is written for a soprano voice part in 4/4 time. It begins with a chime introduction for the letter 'D'. Section A consists of a 16-measure pulse of whole notes. Section B is a melodic line starting with a bass clef and a 'Basse dance tema' label. Section C continues the melodic line. Section D is marked 'Svagt' and is described as an echo of the tenor part, appearing only in the repetition. Section E is a more rhythmic melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

77



F

81

Svag, som et ekko, kun i repetitionen



85



91



G

97



101



105



108



112



115

H

I

Windklokker til I

15



134



138



142



