

Canción con eco

Del II

Anonym
Poul Udbye Pock-Steen

The musical score is arranged in three systems. The first system includes parts for Organ, Viol, and Harpsichord. The second system includes parts for Org., Hpschd., and a second Viol part. The third system includes parts for Org., Hpschd., and a third Viol part. The Organ part features a melodic line with some chromaticism and a final cadence. The Viol parts provide a harmonic accompaniment. The Harpsichord and Hpschd. parts are mostly silent, with some chords in the Harpsichord part. The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals.

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2

19

Org.

First system of the Organ part, measures 19-23. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

19

19

Hpschd.

First system of the Harpichord part, measures 19-23. The right hand has rests, and the left hand plays a simple harmonic accompaniment.

24

Org.

Second system of the Organ part, measures 24-28. The right hand features a more active melodic line with sixteenth notes, and the left hand continues with harmonic support.

24

24

Hpschd.

Second system of the Harpichord part, measures 24-28. The right hand has rests, and the left hand plays a simple harmonic accompaniment.

29

Org.

Third system of the Organ part, measures 29-33. The right hand has a complex melodic line with many sixteenth notes, and the left hand provides a steady harmonic accompaniment.

29

29

Hpschd.

Third system of the Harpichord part, measures 29-33. The right hand has rests, and the left hand plays a simple harmonic accompaniment.

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Org.

Hpschd.

Org.

Hpschd.

Org.

Hpschd.

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51

Org.

Organ part for measures 51-56. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady accompaniment of quarter notes.

51

Continuation of the organ part for measures 51-56, showing the left hand's accompaniment.

Hpschd.

Harpichord part for measures 51-56. The right hand has a melodic line with rests, and the left hand has a bass line with quarter notes.

57

Org.

Organ part for measures 57-61. The right hand has a more active melodic line with eighth-note patterns, and the left hand continues with quarter notes.

57

Continuation of the organ part for measures 57-61, showing the left hand's accompaniment.

Hpschd.

Harpichord part for measures 57-61. The right hand has a melodic line with eighth-note patterns, and the left hand has a bass line with quarter notes.

62

Org.

Organ part for measures 62-66. The right hand has a melodic line with eighth-note patterns, and the left hand has a bass line with quarter notes.

62

Continuation of the organ part for measures 62-66, showing the left hand's accompaniment.

Hpschd.

Harpichord part for measures 62-66. The right hand and left hand both have rests throughout this section.

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Org.

Measures 67-71 of the Organ part. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady bass accompaniment with quarter notes.

Hpschd.

Measures 67-71 of the Harp part. The right hand plays a series of chords and eighth-note patterns, mirroring the organ's melody, while the left hand plays a simple bass line.

Org.

Measures 72-76 of the Organ part. The right hand continues with a melodic line of eighth notes and chords, and the left hand maintains the bass accompaniment.

Hpschd.

Measures 72-76 of the Harp part. The right hand plays chords and eighth-note patterns, and the left hand plays a bass line.

Org.

Measures 77-81 of the Organ part. The right hand features a melodic line with eighth-note patterns and rests, and the left hand provides a bass accompaniment.

Hpschd.

Measures 77-81 of the Harp part. The right hand plays chords and eighth-note patterns, and the left hand plays a bass line.

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6

82

Org.

Organ part, measures 82-86. The right hand features a rhythmic pattern of eighth notes in a descending sequence, while the left hand provides a steady bass line with quarter notes.

82

Organ part, measures 87-91. The right hand continues with eighth-note patterns, and the left hand maintains the bass line.

87

Organ part, measures 92-96. The right hand has a more complex eighth-note pattern, and the left hand continues with the bass line.

92

Organ part, measures 97-101. The right hand features a series of chords and eighth notes, while the left hand continues with the bass line.

Hpschd.

Harp part, measures 82-86. The right hand is mostly silent, while the left hand plays a simple bass line.

Harp part, measures 87-91. The right hand is mostly silent, while the left hand continues with the bass line.

Harp part, measures 92-96. The right hand is mostly silent, while the left hand continues with the bass line.

Harp part, measures 97-101. The right hand is mostly silent, while the left hand continues with the bass line.

Org.

Organ part, measures 82-86. The right hand features a rhythmic pattern of eighth notes in a descending sequence, while the left hand provides a steady bass line with quarter notes.

Organ part, measures 87-91. The right hand continues with eighth-note patterns, and the left hand maintains the bass line.

Organ part, measures 92-96. The right hand has a more complex eighth-note pattern, and the left hand continues with the bass line.

Organ part, measures 97-101. The right hand features a series of chords and eighth notes, while the left hand continues with the bass line.

Hpschd.

Harp part, measures 82-86. The right hand is mostly silent, while the left hand plays a simple bass line.

Harp part, measures 87-91. The right hand is mostly silent, while the left hand continues with the bass line.

Harp part, measures 92-96. The right hand is mostly silent, while the left hand continues with the bass line.

Harp part, measures 97-101. The right hand is mostly silent, while the left hand continues with the bass line.

Org.

Organ part, measures 82-86. The right hand features a rhythmic pattern of eighth notes in a descending sequence, while the left hand provides a steady bass line with quarter notes.

Organ part, measures 87-91. The right hand continues with eighth-note patterns, and the left hand maintains the bass line.

Organ part, measures 92-96. The right hand has a more complex eighth-note pattern, and the left hand continues with the bass line.

Organ part, measures 97-101. The right hand features a series of chords and eighth notes, while the left hand continues with the bass line.

Hpschd.

Harp part, measures 82-86. The right hand is mostly silent, while the left hand plays a simple bass line.

Harp part, measures 87-91. The right hand is mostly silent, while the left hand continues with the bass line.

Harp part, measures 92-96. The right hand is mostly silent, while the left hand continues with the bass line.

Harp part, measures 97-101. The right hand is mostly silent, while the left hand continues with the bass line.