

Fandangillo de las Españas

José Blasco de Nebra - Poul Udbye Pock-Steen

Teclas

Viola da gamba

5

tec.

viol.

9

tec.

viol.

13

tec.

viol.

The musical score is written for three instruments: Teclas (Keyboard), Viola da gamba, and Violoncello (Cello). The piece is in 3/4 time and the key signature has one flat (B-flat major). The tempo is marked as quarter note = 90. The score is divided into four systems, each starting with a measure number (5, 9, 13). The first system includes a box labeled 'A' above the first measure. The Teclas part features a melodic line with triplet markings. The Viola da gamba and Violoncello parts provide harmonic support with rhythmic patterns and triplets.

17

tec.

viol.

22

tec.

viol.

B

26

tec.

viol.

30

tec.

viol.

34

tec.

viol.

37

tec.

viol.

41

tec.

viol.

p *f*

46

tec.

viol.

p *mf* *p*

51

tec.

viol.

mf

55

tec.

viol.

58

tec.

viol.

62

tec.

viol.

65

tec.

viol.

Fine

C

70

tec.

viol.

75

tec.

viol.

80

D.S. al Fine

Musical score for strings, measures 80-84. The score is in 4/4 time and features a key signature of one flat (B-flat). The upper part, labeled 'tec.', consists of a grand staff with a treble clef and a bass clef. The lower part, labeled 'viol.', is a single bass clef staff. The music concludes with a double bar line and repeat dots.

tec.

viol.