

Ah de las mazmorras

Anónimo - Poul Udbye Pock-Steen

Viol soprano

Voice

Viol bass

v.s.

V.

v.b.

6

mf

iAh de____ las maz - mo-rras te -
Pe- - ro que de li - rio a -

13

f

ned a - ten - ción
si me lle - vó

6

mf

6

19

mf

iAh de____ las maz - mo-rras te - ned a - ten - ción a a ten - - ded cau -
Pe- - ro ¿qué de - li - rio a - si - me lle - vó, y a - re - - ba-tó el

7

5

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Detailed description: The musical score consists of five staves. The top staff features Violin Soprano, Voice, and Violin Bass. The middle section includes Viola (V.) and Cello/Bassoon (v.b.). Measure 1 starts with a forte dynamic (f) at tempo 95. The vocal part enters in measure 6 with lyrics in Spanish. Measures 13 and 19 continue with more lyrics. The score uses common time and includes various dynamics like mf and f, as well as measure numbers and rehearsal marks (6, 13, 19).

26

v.s.

V.

ti - vos, las nue - vas que os doy.
al - ma tras la com - pa - sión?
Es - cu - - - chad mí llan - to a fal - - ta de las
No llo - - - reis cau - ti - vos por - que no es ra -

v.b.

7 5 5

32

v.s.

V.

v.b.

voz
zón que llo -
tam - rar bien _____
que es - té por lib - re
se - ñas se ex - quién
se ex - pli - os _____
ca el li - ber - tó
do - lor, quién
se ex -

only last time

only last time

only last time

37

v.s.

V.

pli - - - ca el do - - lor.
os____ li - ber - tó.

v.b.

Musical score for orchestra, page 10, measures 43-44. The score consists of three staves: V.S. (Violin Section) in treble clef, V. (Violin) in treble clef, and v.b. (Double Bass) in bass clef. The key signature is two sharps. Measure 43 starts with eighth-note patterns in the V.S. and V. staves, followed by a rest in the V. staff. Measure 44 begins with eighth-note patterns in the V.S. and V. staves, followed by eighth-note patterns in the v.b. staff.