

# Cachua La Serrenita

## Soprano

nombrada El Huicho nueblo, que cantaron  
y baylaron 8 pallas del pueblo de Otusco,  
a Nuestra Señora del Carmen, de la Ciudad de Truxillo

Anónimo  
Poul Udbye Pock-Steen

$\text{♩} = 60$  Fiesta

12

A musical score for voice and piano. The vocal line starts with a sustained note followed by eighth-note patterns. The piano accompaniment consists of eighth-note chords. The key signature changes from G major to F# minor at the beginning of measure 5.

No ai en - ten - di - mien - to      hu - ma - no      que te      di - ga tus      glo - riashoy,      y      so - lo  
En                la      men - te      de      Dios      Pa - dre      fui - ste e - lec - ta      pa - ra Ma - dre      del ver -

Mas y mas mi - si - ri - cor-dia le mue - stras al que te re-cla - ma; y pues que  
Pues no ha - brá quien sien - do es - cla - vo, al fin no se ve - a li - bre de las

18

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

bas - ta de - sir que e - res la Mad - re de Dios - y so - lo bas - ta de - sir que e - res la Mad - re de  
vo que se hu - ma - no to - man-do en ti nue - stra car - ne - del ver - vo que se hu - ma - no to - man-do en ti nue - stra

so - mos      tus      hi - jos lle - va - nos      a bue - stra Pa - tria - pues que so - mos      tus      hi - jos lle - va - nos      a bue - stra  
 pe - nas      de esta      vi - da si      con      a - cier - to      te sir - ve - de las pe - nas      de esta      vi - da si      con      a - cier - to      te

Coro

25

Patria  
sirve.

30

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Measure 11 begins with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measure 12 begins with a quarter note in the bass staff followed by eighth-note pairs in the treble staff.