

Sarabanda

A

$\text{♩} = 75$

Pulse $\text{||} \frac{3}{4}$ **8** $\frac{3}{4}$ **2** $\frac{6}{4}$ $\frac{3}{4}$ **2** $\frac{6}{4}$ $\frac{3}{4}$ ||

B

Pls. 15 *A tempo* $\text{||} \frac{3}{4}$ || — | ♩ ♩ | ♩ ♩ | ♩ ♩ | ||

Pls. 20 | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ||

Pls. 25 | ♩ ♩ | $\frac{6}{4}$ ♩ ♩ | $\frac{3}{4}$ ♩ ♩ | ♩ ♩ | $\frac{6}{4}$ ♩ ♩ | $\frac{3}{4}$ ||

C

Pls. 30 $\frac{3}{4}$ ♩ ♩ | || ♩ *Etc.* — | **9** $\frac{6}{4}$ $\frac{3}{4}$ **2** $\frac{6}{4}$ ||

Pls. 44 $\frac{6}{4}$ $\frac{3}{4}$ || **10** $\frac{6}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ ||

Pls. 58 $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ ||