

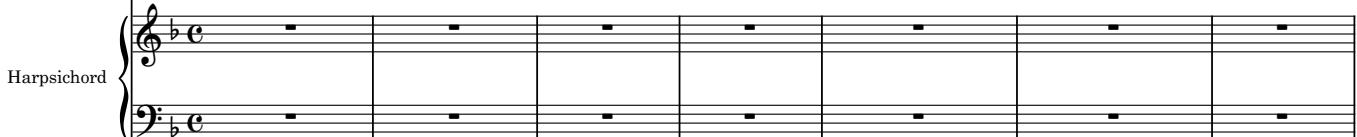
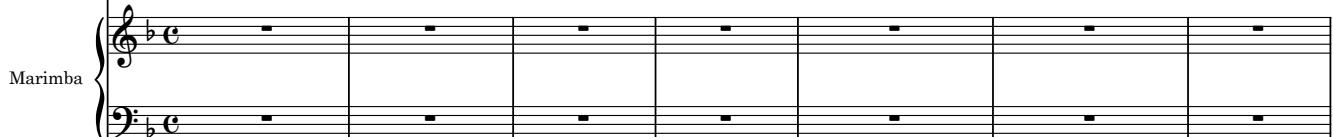
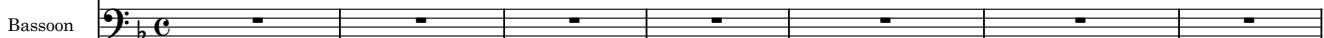
# Et eventyr

Poul Udbye Pock-Steen

## 1. Mester Jakob

A

Un poco rubato



## Mester Jakob

**B**

rall. .... a tempo

8

Cl. in B $\flat$   
Bsn  
B. Tr.  
Hpsd

mf p mf p mf p

**C**

15

Hn in F  
Bsn  
Hpsd

mf p mf p mf p mf p

**D**

22

Vln  
Cl. in B $\flat$   
Hn in F  
Bsn  
Hpsd

mf p mf p mf p

29

E

Vln  
Cl. in B $\flat$   
Hn in F  
Bsn  
Mar.  
Hpsd

35

Vln  
Cl. in B $\flat$   
Hn in F  
Bsn  
Mar.  
Hpsd

## Mester Jakob

**F**

41

Vln      Cl. in B $\flat$       Hn in F      Bsn      Sn. Dr.      Hpsd

**G**

46

Vln      Cl. in B $\flat$       Hn in F      Bsn      Sn. Dr.      Hpsd

Cl. in B $\flat$       Sn. Dr.

51

$\text{mf}$        $p$        $mf$        $p$        $mf$        $p$        $ppp$

$mf$        $=mp$        $=mf$        $=mp$        $=mf$        $=mp$        $=$

57

**H**

Vln spicc. *f* *mp* *mp*

Cl. in B♭ *mf*

Hn in F *f* *mp* *f* *mp* *f*

Bsn *p* *mf*

Sn. Dr. *mf* *mp* *mf* *mp* *mf*

Hpsd

Med sang, børnene evt. delt i to grupper; en "kraftig" og en "stille"

62

**I** a tempo

rall. .... *mf* *p*

L.

Vln *p* *mp* *f*

Cl. in B♭ *p* *mp* *ff*

Hn in F *mp* *mp* *ff*

Bsn *p* *mp* *3*

Sn. Dr. *mf* *mp*

B. Dr.

Hpsd

## Mester Jakob

67

L. *mf*  
so - ver du.      so - ver du,      hø - rer du ej klok - ken,      hø - rer su ej klok - ken,      bim bam bum!

Cl. in B♭

Bsn.

Sn. Dr.

B. Dr.

72 *mp* **J**

bim bam bum!

Vln.

Cl. in B♭

Hn in F

Bsn.

B. Tr.

Sn. Dr.

B. Dr.

Mar.

Hpsd

molto rall.....

## 2. Duet klarinet-horn - Melodia infantil

**A**  $\text{♩} = 170$

Lead

Violin

Clarinet in B $\flat$

Horn in F

Bassoon

Bell Tree

Tambourine

Snare Drum

Bass Drum

Marimba

Harpsichord

9 **poco rall.** **a tempo** **B** 1. variation

Cl. in B $\flat$

Hn in F

17 **poco rall.** **a tempo** **C** 2. variation

Cl. in B $\flat$

Hn in F

## Duet klarinet-horn - Melodia infantil

24

Cl. in B $\flat$

Hn in F

**D**  
 $\text{d} = \text{d}.$   
 a tempo      3. variation  
 rallentando      Un poco lento

31

Cl. in B $\flat$

Hn in F

42

Cl. in B $\flat$

Hn in F

rall.

53

..... a tempo      4. variation

Cl. in B $\flat$

Hn in F

60

Cl. in B $\flat$

Hn in F

molto rit.

### 3. Hofdans

$\text{♩} = 105$

This section of the musical score includes the following staves:

- Lead (Treble clef, B-flat key signature)
- Violin (Treble clef, B-flat key signature)
- Clarinet in B-flat (Treble clef, B-flat key signature)
- Horn in F (Treble clef, B-flat key signature)
- Bassoon (Bass clef, B-flat key signature)
- Bell Tree (Bell Tree icon)
- Tambourine (Tambourine icon)
- Snare Drum (Snare Drum icon)
- Bass Drum (Bass Drum icon)
- Marimba (Marimba icon)
- Harpsichord (Harpsichord icon)

The music consists of two measures followed by a repeat sign, then continues with a single measure for each instrument.

7

This section shows three staves:

- Vln (Violin) playing eighth-note patterns.
- Hn in F (Horn in F) playing eighth-note patterns.
- Hpsd (Harp) playing eighth-note chords.

Measure 7 ends with a repeat sign. Measures 8 and 9 show the first ending (1.) with eighth-note patterns. Measure 10 shows the second ending (2.) with eighth-note patterns. The section concludes with a dynamic instruction "rall." followed by "a tempo".

## Hofdans

15

Vln      Hn in F

22

L.      Højt hur - ra!      bal - fal - de - ra!      bru - de - par - ret      le - ve!      Højt hur - ra!  
Violin akkompagnerer hvis nødvendigt

Vln      Hn in F

28

L.      bal - fal - de - ra!      bru - de - par - ret      le - ve!      Højt hur - ra!      bal - fal - de - ra!

Vln      Hn in F

Bsn

33

L.      bru - de - par - ret      le - ve!      Højt hur - ra!      bal - fal - de - ra!      bru - de - par - ret      le - ve!

Vln      Cl. in B♭

Hn in F

Bsn

39

allarg..... a tempo

Vln

Cl. in B $\flat$

Hn in F

Bsn

Mar.

Hpsd

45

1. 2. molto rit.....

Vln

Cl. in B $\flat$

Hn in F

Bsn

Mar.

Hpsd

#### 4. Duo cembalo-fagot (tema hofdans)

$\text{♩} = 105$

Lead

Violin

Clarinet in B♭

Horn in F

Bassoon

Bell Tree

Tambourine

Snare Drum

Bass Drum

Marimba

Harpsichord

7

Bsn

Hpsd

1.

2. **rall.**.....

## 5. Duo marimba-violin (sangtema fra hofdans)

$\text{♩} = 105$

1.

Lead

Violin

Clarinet in B♭

Horn in F

Bassoon

Bell Tree

Tambourine

Snare Drum

Bass Drum

Marimba

Harpsichord

2.

Vln

Mar.

3

14

Vln

Mar.

1. 2.

Repetition ad libitum

20

L.

Højt hur - ra      bal - fal - de - ra      bru - de - par - ret      le - ve!      højt hur - ra!      bal - fal - de - ra

Vln

Mar.

26

molto allarg.

L.

bru - de - par - ret      le - ve!

Vln

Mar.

## 6. Mørk er november

**A**  $\text{♩} = 62$

Lead

Violin

Clarinet in B $\flat$

Horn in F

Bassoon

Bell Tree

Tambourine

Snare Drum

Bass Drum

Marimba

Harpsichord

6

**B**

Bsn

Tamb.

Hpsd

## Mørk er november

11

Bsn

Tamb.

Hpsd

In measure 11, the Bassoon (Bsn) plays eighth-note pairs with grace notes. The Tambourine (Tamb.) plays eighth-note pairs with grace notes, with a dynamic marking *p* under a bracket. The Harpsichord (Hpsd) plays eighth-note pairs with grace notes. Measures 12-15 show similar patterns for all three instruments.

16

Bsn

Tamb.

Hpsd

In measure 16, the Bassoon (Bsn) plays eighth-note pairs with grace notes. The Tambourine (Tamb.) plays eighth-note pairs with grace notes, with a dynamic marking *p* under a bracket. The Harpsichord (Hpsd) plays eighth-note pairs with grace notes. Measures 17-20 show similar patterns for all three instruments.

21

Bsn

Tamb.

Hpsd

In measure 21, the Bassoon (Bsn) plays eighth-note pairs with grace notes. The Tambourine (Tamb.) plays eighth-note pairs with grace notes, with a dynamic marking *p* under a bracket. The Harpsichord (Hpsd) plays eighth-note pairs with grace notes. Measures 22-25 show similar patterns for all three instruments, with measure 25 ending on a forte dynamic.

26

C

Cl. in B♭ Hn in F Bsn Tamb. Hpsd

31

Cl. in B♭ Hn in F Tamb. Hpsd

36

Cl. in B♭ Hn in F Tamb. Hpsd

## Mørk er november

41

Cl. in B<sub>b</sub>  
Hn in F  
Tamb.  
Hpsd

46

**D**

Cl. in B<sub>b</sub>  
Hn in F  
Bsn  
Tamb.  
Hpsd

51

Cl. in B<sub>b</sub>  
Hn in F  
Bsn  
Tamb.  
Hpsd

56

Cl. in B<sub>b</sub>  
Hn in F  
Bsn  
Tamb.  
Hpsd

This section consists of five staves. The Clarinet in B-flat (top) has a continuous eighth-note pattern. The Horn in F (second from top) has a eighth-note pattern with some rests. The Bassoon (third from top) has a eighth-note pattern with some rests. The Tambourine (fourth from top) has a rhythmic pattern of eighth and sixteenth notes. The Harpsichord (bottom) provides harmonic support with sustained notes and chords.

61

Cl. in B<sub>b</sub>  
Hn in F  
Bsn  
Tamb.  
Hpsd

This section continues with the same instrumentation. The Clarinet in B-flat maintains its eighth-note pattern. The Horn in F and Bassoon provide harmonic support. The Tambourine and Harpsichord continue their rhythmic patterns. Dynamics are indicated with 'p' (piano) markings.

65

Cl. in B<sub>b</sub>  
Hn in F  
Bsn  
Tamb.  
Hpsd

This section concludes the excerpt. The instrumentation remains the same. The Clarinet in B-flat continues its eighth-note pattern. The Horn in F and Bassoon provide harmonic support. The Tambourine and Harpsichord complete their rhythmic patterns. The Harpsichord part ends with a sustained note.

**E**

Majestætisk :)

69

Cl. in B♭

Hn in F

Bsn

B. Tr.

Triangel

Hpsd

rall.....

This musical score page contains five staves of music. The first three staves are for woodwind instruments: Clarinet in B♭ (Cl. in B♭), Horn in F (Hn in F), and Bassoon (Bsn). The fourth staff is for Bass Trombone (B. Tr.). The fifth staff is for Harmonium (Hpsd). The key signature is one flat (B♭). Measure 69 begins with a dynamic of 'Majestætisk :)' followed by a forte dynamic. The bassoon has a sustained note. The bass trombone plays eighth-note patterns. The harmonium has a sustained note. The dynamic changes to 'rall.....' (rallentando) at the end of the measure. The triangle is indicated to play on the fourth beat of the measure. The score concludes with a repeat sign and a double bar line.

## 7. Duo cembalo-fagot (mørk er november)

$\text{♩} = 62$

Lead

Violin

Clarinet in B♭

Horn in F

Bassoon

Bell Tree

Tambourine

Snare Drum

Bass Drum

Marimba

Harpsichord

6

Bsn

Hpsd

## Duo cembalo-fagot (mørk er november)

11

Bsn Hpsd

16

Bsn Hpsd

21

Bsn Hpsd

*molto lentando*

Bsn Hpsd