

Et eventyr

Poul Udbye Pock-Steen

1. Mester Jakob

A

Un poco rubato

Lead

Violin *spicc.*
mf

Clarinet in Bb *Som et ekko*
mp

Horn in F

Bassoon

Bell Tree

Tambourine

Snare Drum

Bass Drum

Marimba

Harpichord

The musical score is written for a full orchestra and percussion ensemble. It features a key signature of one flat (Bb) and a common time signature (C). The score is divided into several staves: Lead (treble clef), Violin (treble clef), Clarinet in Bb (treble clef), Horn in F (treble clef), Bassoon (bass clef), Bell Tree (percussion), Tambourine (percussion), Snare Drum (percussion), Bass Drum (percussion), Marimba (grand staff), and Harpichord (grand staff). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *spicc.* (staccato) and *Un poco rubato*. The piece is marked with a section symbol 'A' in a box.

B
rall..... a tempo

8

Cl. in Bb

Bsn

B. Tr.

Hpsd

mf *p* *mf* *p* *mf* *p*

C

15

Hn in F

Bsn

Hpsd

mf *p* *mf* *p* *mf* *p*

D

22

Vln

Cl. in Bb

Hn in F

Bsn

Hpsd

mf *p* *mf* *p* *mf* *p*

29

Vln *mf p mf p mf p*

Cl. in Bb *mf p mf p mf p*

Hn in F *mf p mf p mf p*

Bsn *mf p mf p mf p*

Mar. *mf mp mf mp mf mp*

Hpsd

E

35

Vln *p mf p*

Cl. in Bb *mf p mf p mf p*

Hn in F *mf p mf p*

Bsn *mf p mf p*

Mar. *mf mp*

Hpsd

Mester Jakob

41 **F**

Vln *mf*

Cl. in Bb *mf* *p* *mf*

Hn in F *mf* *p* *mf* *p*

Bsn *mf* *p* *mf* *p* *mf*

Sn. Dr. *mf* *mp* *mf* *mp* *mf*

Hpsd

46 **G**

Vln *p* *mf* *p* *mf* *p*

Cl. in Bb *p* *mf* *p* *mf* *p*

Hn in F *p* *mf*

Bsn *mf* *p*

Sn. Dr. *mp* *mf* *mp* *mf* *mp*

Hpsd

51

Cl. in Bb *mf* *p* *mf* *p* *mf* *p* *ppp*

Sn. Dr. *mf* *mp* *mf* *mp* *mf* *mp*

57 **H**

spicc.
f mp mp
mf
f mp f
p mf
mf mp mf mp mf

Med sang, børnene evt. delt i to grupper; en "kraftig" og en "stille"

62 **I** a tempo

rall..... *mf p*

Mes - ter Ja - kob, Mes - ster Ja - kob,

p mp f
p mp ff
mp mp ff
p mp 3
mp

67 *mf* *p* *mf* *mp* *mf*

L. so - ver du. so - ver du, hø - rer du ej klok - ken, hø - rer su ej klok - ken, bim bam bum!

Cl. in Bb

Bsn

Sn. Dr. *pp* *mp*

B. Dr.

72 *mp* **J** *molto rall.*

L. bim bam bum!

Vln

Cl. in Bb

Hn in F

Bsn

B. Tr.

Sn. Dr. *pp*

B. Dr.

Mar.

Hpsd

2. Duet klarinet-horn - Melodia infantil

A ♩ = 170

Lead

Violin

Clarinet in Bb

Horn in F

Bassoon

Bell Tree

Tambourine

Snare Drum

Bass Drum

Marimba

Harpsichord

9 **poco rall.** **B** a tempo 1. variation

Cl. in Bb

Hn in F

17 **poco rall.** **C** a tempo 2. variation

Cl. in Bb

Hn in F

24

Cl. in Bb

Hn in F

D

d = d.

a tempo 3. variation
rallentando Un poco lento

31

Cl. in Bb

Hn in F

42

Cl. in Bb

Hn in F

rall.

E

..... a tempo 4. variation

53

Cl. in Bb

Hn in F

60

Cl. in Bb

Hn in F

mp *mf* *molto rit.*

3. Hofdans

$\text{♩} = 105$

Lead

Violin

Clarinet in Bb

Horn in F

Bassoon

Bell Tree

Tambourine

Snare Drum

Bass Drum

Marimba

Harpichord

7

Vln

Hn in F

Hpsd

1.

2.

rall...

a tempo

15

Vln

Hn in F

22

L.

Vln

Hn in F

Højt hur - ra! bal - fal - de - ra! bru - de - par - ret le - ve! Højt hur - ra!

Violin akkompagnerer hvis nødvendigt

28

L.

Vln

Hn in F

Bsn

bal - fal - de - ra! bru - de - par - ret le - ve! Højt hur - ra! bal - fal - de - ra!

33

L.

Vln

Cl. in Bb

Hn in F

Bsn

bru - de - par - ret le - ve! Højt hur - ra! bal - fal - de - ra! bru - de - par - ret le - ve!

39 *allarg.*..... *a tempo*

Vln
Cl. in Bb
Hn in F
Bsn
Mar.
Hpsd

45 1. 2. *molto rit.*.....

Vln
Cl. in Bb
Hn in F
Bsn
Mar.
Hpsd

4. Duo cembalo-fagot (tema hofdans)

♩ = 105

Lead

Violin

Clarinet in Bb

Horn in F

Bassoon

Bell Tree

Tambourine

Snare Drum

Bass Drum

Marimba

Harpsichord

7

1.

2. **rall.**.....

Bsn

Hpsd

5. Duo marimba-violin (sangtema fra hofdans)

$\text{♩} = 105$

1.

Lead

Violin

Clarinet in Bb

Horn in F

Bassoon

Bell Tree

Tambourine

Snare Drum

Bass Drum

Marimba

Harpsichord

8

2.

Vln

Mar.

14

Vln

Mar.

20

Repetition ad libitum

L.

Vln

Mar.

Højt hur - ra bal - fal - de - ra bru - de - par - ret le - ve! højt hur - ra! bal - fal - de - ra

26

molto allarg.

L.

Vln

Mar.

bru - de - par - ret le - ve!

6. Mørk er november

A $\text{♩} = 62$

Musical score for measures 1-5. The score is in 6/4 time and B-flat major. The instruments are: Lead (treble clef), Violin (treble clef), Clarinet in Bb (treble clef), Horn in F (treble clef), Bassoon (bass clef), Bell Tree (percussion), Tambourine (percussion), Snare Drum (percussion), Bass Drum (percussion), Marimba (treble and bass clefs), and Harpsichord (treble and bass clefs). The Bassoon part is active in measures 1-5, playing a rhythmic pattern of eighth notes. The other instruments are mostly silent, indicated by rests.

Musical score for measures 6-8. The score is in 6/4 time and B-flat major. The instruments are: Bsn (bass clef), Tamb. (percussion), and Hpsd (treble and bass clefs). Measure 6 is marked with a '6' above the staff. Measure 7 is marked with a 'B' above the staff. The Bsn part continues with a melodic line. The Tamb. part has a rest in measure 6 and then plays a pattern of eighth notes in measure 7. The Hpsd part has a rest in measure 6 and then plays a complex pattern of eighth notes in measure 7. A dynamic marking of *p* is present in measure 7.

11

Bsn

Tamb.

Hpsd

16

Bsn

Tamb.

Hpsd

21

Bsn

Tamb.

Hpsd

C

26

Cl. in Bb

Hn in F

Bsn

Tamb.

Hpsd

31

Cl. in Bb

Hn in F

Tamb.

Hpsd

36

Cl. in Bb

Hn in F

Tamb.

Hpsd

41

Cl. in Bb

Hn in F

Tamb.

Hpsd

Musical score for measures 41-45. The Clarinet in Bb part features a melodic line with slurs and accents. The Horn in F part has a similar melodic line. The Tambourine part includes a dynamic marking of *p* and accents. The Harpsichord part provides a harmonic accompaniment with chords and arpeggios.

46

Cl. in Bb

Hn in F

Bsn

Tamb.

Hpsd

D

Musical score for measures 46-50. The Clarinet in Bb part has a melodic line with a dynamic marking of *p* and a box labeled 'D'. The Horn in F part has a melodic line. The Bassoon part has a melodic line. The Tambourine part includes a dynamic marking of *p* and accents. The Harpsichord part provides a harmonic accompaniment.

51

Cl. in Bb

Hn in F

Bsn

Tamb.

Hpsd

Musical score for measures 51-55. The Clarinet in Bb part has a melodic line with a dynamic marking of *p*. The Horn in F part has a melodic line. The Bassoon part has a melodic line. The Tambourine part includes a dynamic marking of *p* and accents. The Harpsichord part provides a harmonic accompaniment.

56

Cl. in Bb

Hn in F

Bsn

Tamb.

Hpsd

61

Cl. in Bb

Hn in F

Bsn

Tamb.

Hpsd

65

Cl. in Bb

Hn in F

Bsn

Tamb.

Hpsd

E

69 Majestætisk :) **rall.....**

Cl. in Bb

Hn in F

Bsn

B. Tr.

Hpsd

Triangel

7. Duo cembalo-fagot (mørk er november)

♩. = 62

Lead

Violin

Clarinet in Bb

Horn in F

Bassoon

Bell Tree

Tambourine

Snare Drum

Bass Drum

Marimba

Harpsichord

6

Bsn

Hpsd

11

Bsn

Hpsd

16

Bsn

Hpsd

21

Bsn

Hpsd

26

Bsn

Hpsd

molto lentando.....