

Clarinet (B♭) & Bass Clarinet (B♭)

Naturopera

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Cl. in B♭

1. Åbningstema

A ♩ = 105 **B**

1 **C** **2** **allarg.** **allarg.**

7

Clarinet (Bb) & Bass Clarinet (Bb)

Cl. in Bb

2. Recitativ

$\text{♩} = 130$ *attacca*

1

Cl. in Bb

3. 'Kæreste publikum' - March

A

March ♩ = 100

4

7

10 calando a tempo

13 B calando a tempo

17 solo

19

22 rallentando

The musical score is written for Clarinet in Bb and Bass Clarinet in Bb. It is a march in 12/8 time, key of D major (indicated by two sharps). The tempo is marked as ♩ = 100. The score consists of 22 measures. It begins with a first ending (A) and a second ending (B). The first ending (A) starts at measure 1 and ends at measure 10. The second ending (B) starts at measure 13 and ends at measure 22. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like 'calando' and 'rallentando'.

24 C ♩ = 90

28 D

32

36 *tr* molto rall.

Detailed description: This is a musical score for Clarinet (B $\flat$) & Bass Clarinet (B $\flat$) in G major (one sharp) and common time. The score consists of four staves of music. The first staff (measures 24-27) begins with a box labeled 'C' and a tempo marking of ♩ = 90. It features a series of eighth and quarter notes, ending with a triplet of eighth notes. The second staff (measures 28-31) starts with a box labeled 'D'. It contains various dynamics including *p*, *f*, and *mf*, along with a triplet of eighth notes and a slur over a group of notes. The third staff (measures 32-35) includes a first ending bracket labeled '1' and dynamics *ff* and *p*. It features slurs and accents. The fourth staff (measures 36-39) begins with a triplet of eighth notes marked *mf*, followed by a trill marked *f* and the instruction 'molto rall.' above the staff. The piece concludes with a final note and a double bar line.