

Mezzo-soprano

Naturopera

Karin Sjöholm

Poul Udbye Pock-Steen

1. Åbningstema

a tempo

attacca

poco ritardando

allarg.

The first system of the musical score is written on a single staff in treble clef, key of B-flat major (two flats), and 3/4 time. It begins with a tempo marking of quarter note = 105. The system is divided into five measures. The first measure is marked with a box labeled 'A' and a fermata. The second measure is marked with a box labeled 'B' and a fermata. The third measure is marked with a box labeled 'C' and a fermata. The fourth measure is marked with a box labeled 'D' and a fermata. The fifth measure is marked with a box labeled 'E' and a fermata. The tempo marking 'poco ritardando' is placed above the third measure, and 'allarg.' is placed above the fifth measure. The system ends with a double bar line.

2. Recitativ

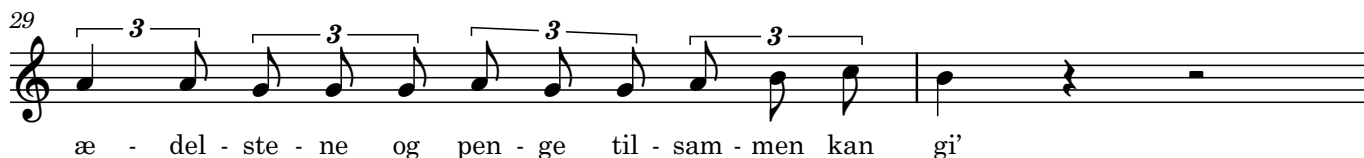
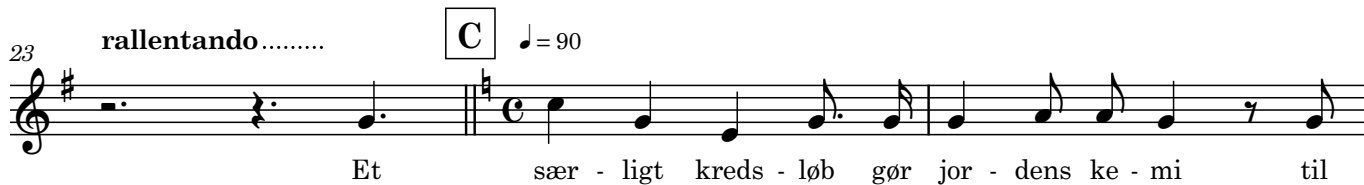
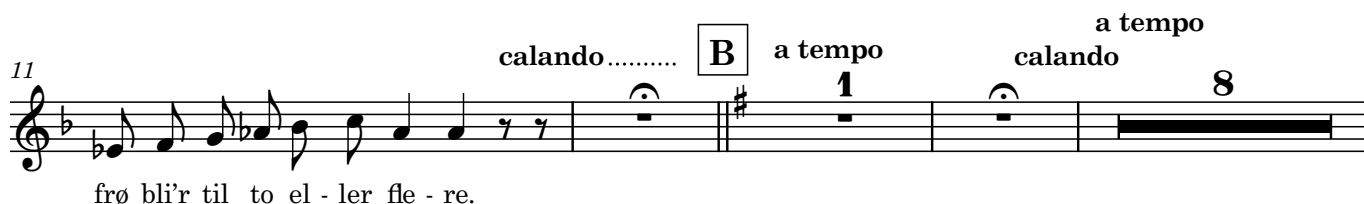
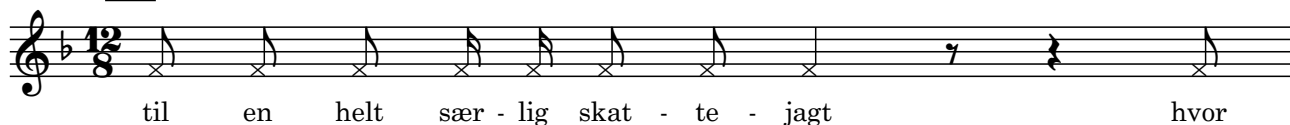
5 *rit.* *ad lib.*

For at ha - ve gjort den - ne van - dring

Mezzo-soprano

3. 'Kæreste publikum' - March

A March ♩ = 100



31 **D**

mp *mf*

Jor - dens skat - te - kis - te er nem - li' fuld af Na - tu - rens helt e - get___

34 **1** *f* *molto rall...*

Af na - tu - rens helt e - get guld!