

Baritone Saxophone

Naturopera

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1. Ouverture

A tempo 1 ♩ = 105

6

13 **B** ♩ = 100

19

24 **C** Tuba-ish ♩ = 70

31 poco lentando a tempo

37 poco precipitando poco a poco poco allarg.

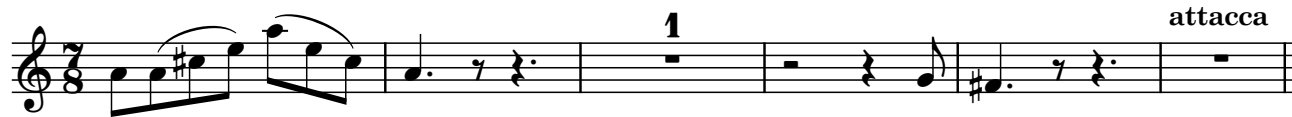
44 **D** Tempo 1

50 poco calando

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2. Recitativ

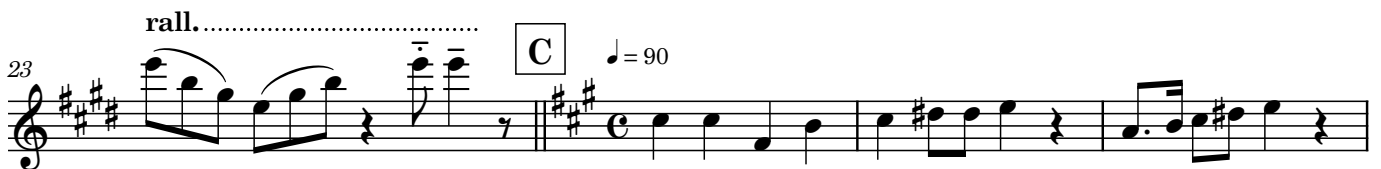
♩ = 130 Like a fanfare



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3. 'Kæreste publikum' - March

A March ♩ = 100



37 **molto lentando** **attacca**

The musical notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo/mood markings 'molto lentando' and 'attacca' are positioned above the staff. The notation consists of four measures. Measure 37 begins with a half note F#4, followed by a quarter note G#4, a quarter rest, and a quarter note A4. Measure 38 contains a half note B4, a quarter note C#5, a quarter note D5, and a quarter note E5. Measure 39 features a half note F#5, a quarter note G#5, a quarter note A5, and a quarter note B5. Measure 40 starts with a half note C#6, followed by a quarter note D6, a quarter note E6, and a quarter note F#6. The piece concludes with a double bar line.

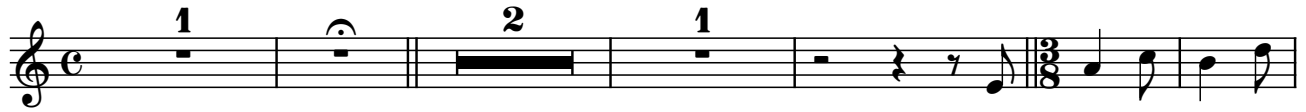
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4. Præsentation af figurerne

Skyen:
Muldvarpen finder
ting i jorden

A

poco lentando



Solsikkekongen:

Lærken flyver over
hav og lande

Lærken:

Skyen vander
overalt med
sin kande

Vinden:

Solsikkekongens
melodier er lette
at genkende

Gunnar Gartner:

Vinder puster
sang og poesi
i dit øre



Vinden:

Bien spreder
tryllestøv over
blomsterne,
men hvor er den?

Più lento

Skyen:

Gunnar Gartner triller
sin bør hen ad stien.
Måske han kan hjælpe
med at finde bien?

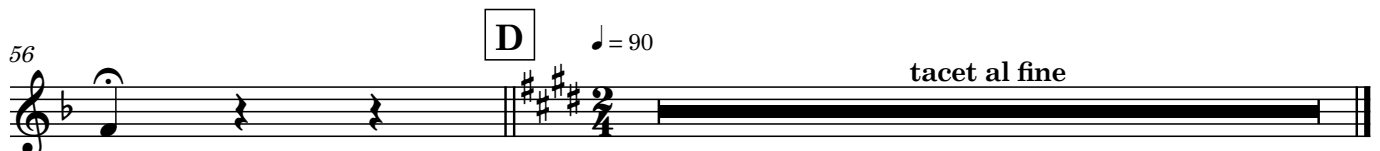


Gunnar Gartner:

Måske, men først
skal vi grave lidt!

B

$\text{♩} = 100$



tacet al fine