

Naturopera - post 1

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1. Spadesangen

con pasión ♩ = 97

A **Mel.** sost. a tempo con energia ♩ = 70

6 ekko

12 **B**

18 poco lentando.....

24 **C** a tempo ♩ = 97 sost. a tempo con energia ♩ = 70

29 ekko

35 **D**

41 molto rall. poco lentando **E** ♩ = 105



2. Jordsangen

♩ = 90

sost. .

Mel.

a tempo

9

allarg.

1

Più lento a tempo

3

The musical score is written on a single staff in G major (one sharp) and common time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as '♩ = 90'. The score is divided into measures by vertical bar lines. The first measure contains a half note G4 with a fermata, marked 'sost. .' and 'Mel.'. The second measure contains a whole rest, marked 'a tempo' and '9'. The third measure contains a whole rest, marked 'allarg.'. The fourth measure contains a half note G4 with a fermata, marked '1'. The fifth measure contains a half note G4 with a fermata, marked 'Più lento a tempo'. The sixth measure contains a whole rest, marked '3'. The score ends with a double bar line.

Melodica & Three-hole Pipe in G

3. Muldvarpe tema

A **Mel.**

1. 3 2. 1 1 9

17 **Più lento** 1 **Riten.** **B** **a tempo** 3 **Hemlighedsfuldt** **C** ♩ = 50 2

27 **accel. rall..** **D** ♩ = 120 **Med børnene** 1 //

38 **E** 1. 3 3 3 *p tilbageholdt*

43 2. 3 3 3 *p* *mp*

48 *f* *mf*

52 **a tempo** **molto allarg.** 3 3 3 3 3 //

The musical score is written for Melodica and Three-hole Pipe in G major. It consists of six staves of music. The first staff (measures 1-16) is marked 'A' and 'Mel.' and contains a sequence of notes with fingerings 1, 3, 2, 1, 1, and 9. The second staff (measures 17-26) is marked 'Più lento', 'Riten.', 'B', 'a tempo', 'Hemlighedsfuldt', and 'C' with a tempo marking of ♩ = 50. It includes a 5/4 time signature change and a 2-measure rest. The third staff (measures 27-37) is marked 'accel. rall..', 'D', 'Med børnene', and has a tempo marking of ♩ = 120. It includes a 3/8 time signature change and a double bar line. The fourth staff (measures 38-42) is marked 'E' and contains a sequence of notes with fingerings 1, 3, 3, 3, and a dynamic marking of *p tilbageholdt*. The fifth staff (measures 43-47) contains a sequence of notes with fingerings 2, 3, 3, 3, and dynamic markings of *p* and *mp*. The sixth staff (measures 48-51) contains a sequence of notes with dynamic markings of *f* and *mf*. The seventh staff (measures 52-56) is marked 'a tempo' and 'molto allarg.' and contains a sequence of notes with fingerings 3, 3, 3, 3, 3, and a double bar line.

Melodica & Three-hole Pipe in G

4. 'Regnorme trækker'

A $\text{♩} = 110$ **Mel.**

1.

7 **2.** *lento*

13 **B** *a tempo*

20 *poco accel.* *lento*

26 *tempo 2* $\text{♩} = 95$ *tempo 1* $\text{♩} = 110$ **C** $\text{♩} = 80$ *allarg. a tempo*

35 *molto allarg. a tempo più lento accel.* $\text{♩} = 105$ *accel. poco a poco*
p cresc.

41 *rall.* **D** *March* $\text{♩} = 110$
f

46 *tr*

51 *tr*

5. Instruktionssang - Jord

A $\text{♩} = 70$
Mel. **4**

11

B **1**

12

20