

Melodica & Three-hole Pipe in G

# Naturopera

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## 1. Lærkens præsentation - fløjtesolo

Tacet

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## 2. Lærkesangen

Mel.

A

♩ = 85 Akkompagnement tæt og præcist

Musical score for section A, measures 1-6. The key signature is one sharp (G major). The time signature is common time (indicated by '8'). Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 starts with a quarter note followed by eighth notes. Measures 3-6 continue this pattern of eighth-note chords. Dynamics include 'mf' (mezzo-forte) at the beginning and 'p' (piano) in measure 6.

7

Musical score for section A, measures 7-12. The key signature changes to no sharps or flats. The time signature remains common time. Measures 7-12 show a continuation of eighth-note chords, with some notes tied over from the previous measure.

14

Musical score for section A, measures 14-19. The key signature returns to one sharp (G major). Measures 14-19 show a continuation of eighth-note chords, with some notes tied over from the previous measure.

20

B

Musical score for section B, measures 20-25. The key signature changes to one sharp (G major). The time signature changes to 6/8 (indicated by '6'). Measures 20-25 show a continuation of eighth-note chords, with some notes tied over from the previous measure.

27

Musical score for section B, measures 27-32. The key signature changes to one sharp (G major). Measures 27-32 show a continuation of eighth-note chords, with some notes tied over from the previous measure.

33

Musical score for section B, measures 33-38. The key signature changes to one sharp (G major). Measures 33-38 show a continuation of eighth-note chords, with some notes tied over from the previous measure.

C Più lento

39

Musical score for section C, measures 39-44. The key signature changes to one sharp (G major). The tempo is marked 'Più lento'. Measures 39-44 show a continuation of eighth-note chords, with some notes tied over from the previous measure.

46

Musical score for section C, measures 46-51. The key signature changes to one sharp (G major). Measures 46-51 show a continuation of eighth-note chords, with some notes tied over from the previous measure.

52

a tempo

Musical score for section C, measures 52-57. The key signature changes to one sharp (G major). Measures 52-57 show a continuation of eighth-note chords, with some notes tied over from the previous measure.

58

non-rall. :)

Musical score for section C, measures 58-63. The key signature changes to one sharp (G major). Measures 58-63 show a continuation of eighth-note chords, with some notes tied over from the previous measure. Dynamics include 'mp cresc.' (mezzo-forte crescendo) and 'mf' (mezzo-forte) at the end.

64 **D**

The musical score consists of four staves of music. Staff 1 (Measures 64-67) starts with a rest followed by eighth notes. Staff 2 (Measures 68-71) starts with a quarter note followed by eighth notes. Staff 3 (Measures 72-75) starts with a half note followed by eighth notes. Staff 4 (Measures 76-79) starts with a half note followed by eighth notes. Measure 79 concludes with a dynamic instruction: **molto rall.**

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### 3. Recitativ - frøsangen

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#### 4. Frø-sangen

Tacet

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Mel. 5. Tror I virkelig, at naturen er matematik?

**A**  $\text{♩} = 95$

**B**  $\text{♩} = 85$

**C**  $\text{♩} = 80$

**D**  $f$

**E**  $\text{♩} = 95$

**F**  $\text{♩} = 85$

**G**  $\text{♩} = 80$

43 **H**

48

molto allarg.

**I**  $\text{♩} = 95$

**3**

molto lentando

55 **J** a tempo  $\text{♩} = 85$

62

accelerando .....

**1** **1** **3**  $\text{♩} = 60$

71 **K**  $\text{♩} = 78$

76

poco accel. ....

**L**  $\text{♩} = 80$

**f**

81

85

1. | 2. molto rall.....

**2**

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6. Instruktionssang - Jord

**A**  $\text{♩} = 70$  **4**

**B** **1**

**19**

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## 7. Sangleg - Jord & frø

**A**  $\text{♩} = 90$

Alle, med publikum

**B**

$\text{♩} = 58$  **Vivace ma non troppo** **poco rall.**

**C** **Alle, med publikum**

**1.** **2.**

10

17

23