

Melodica & Three-hole Pipe in G

# Naturopera - Ouverture

Karin Sjöholm

Poul Udbye Pock-Steen

## 1. Ouverture

**A**      **Mel.**      **tempo 1**  $\text{♩} = 105$

**p**

3

6

1.

2.

11

**B**  $\text{♩} = 100$

**C**  $\text{♩.} = 70$

**10**      **11**

3

35

**poco sost.....**      **poco precipitando .....**

**1**      **6**

**poco sost.**      **1**

**tempo 1** ( $\text{♩} = 105$ )

3

45

**D**

3

50

1.

2.

**rit.....**

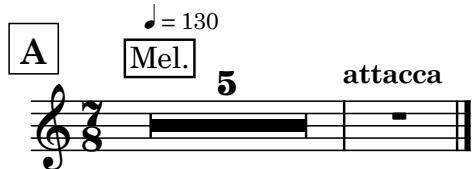
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## 2. Recitativ



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## 3. 'Kæreste publikum' - March

A

Mel. March  $\text{♩} = 100$

4

Measures 4: Treble clef, B-flat key signature, 12/8 time. Notes are eighth notes and sixteenth notes.

7

Measures 7: Treble clef, B-flat key signature, 12/8 time. Notes are eighth notes and sixteenth notes.

10

Measures 10-11: Treble clef, B-flat key signature, 12/8 time. Notes are eighth notes and sixteenth notes. Dynamics: **calando..... a tempo**.

13

Measure 13: Treble clef, B-flat key signature, 12/8 time. Notes are eighth notes and sixteenth notes. Dynamics: **calando a tempo**. Measure number 1 is indicated above the staff.

18

Measure 18: Treble clef, B-flat key signature, 12/8 time. Notes are eighth notes and sixteenth notes.

21

Measure 21: Treble clef, B-flat key signature, 12/8 time. Notes are eighth notes and sixteenth notes. Dynamics: **rall.**

24

Measure 24: Treble clef, C major key signature, common time. Notes are eighth notes and sixteenth notes. Measure numbers 1 and 3 are indicated above the staff.

31

Musical score for Melodica & Three-hole Pipe in G, page 4, measures 31-36. The score consists of two staves. The top staff is for the Melodica and the bottom staff is for the Three-hole Pipe. Measure 31 starts with a dynamic **f**. Measures 32 and 33 show a melodic line with slurs and grace notes, ending with a dynamic **ff**. Measure 34 is a rest followed by a dynamic **mp**. Measure 35 is a rest. Measure 36 starts with a dynamic **ff**, followed by a measure of rests. The instruction **molto lentando.....** is written above the staff. Measure 37 starts with a dynamic **f** and the instruction **attacca**.

36

**3**

**molto lentando.....**

**1**

**f**

**ff**

**attacca**

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## 4. Præsentation af figurerne

Solsikkekonge:  
Lærken flyver over  
hav og lande

Mel. A 2 lentando B 2 1

Lærken:  
Skyen vander  
overalt med  
sin kande **poco lentando**.....

10 C 3 molto lentando 2 D 1 2

Vinden:  
Solsikkekongens  
melodier er lette  
at genkende

*V* = 110

Gunnar Gartner:  
Vinden puster  
sang og poesi  
i dit øre

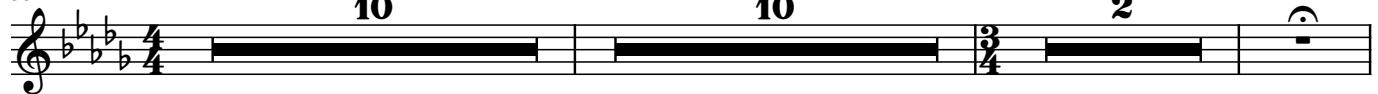
E To T-h. Pi. 2 3 4

Vinden:  
Bien spredes  
tryllestøv over  
blomsterne.  
lentando men hv F G en med at finde bien?

31 1 4 3 4

Skyen svarer:  
Gunnar Gartner triller  
sin bør hen ad stien.  
Måske han kan hjælpe  
Gunnar Gartner:  
Måske, men først  
skal vi grave lidt!

39      **H**  $\text{♩} = 100$       **10**      **I** shuffle feeling      **10**      **molto allarg.**.....  
**2**



62      **J**  $\text{♩} = 105$  F-h. Pi. ad libitum  
**1**



69

