

Tenor

# Naturopera - Overture

Karin Sjöholm

Poul Udbye Pock-Steen

## 1. Overture

The musical score is written for a Tenor voice part in 3/4 time. It consists of three systems of music, each with a key signature change and specific performance instructions.

**System 1 (Measures 1-10):** Starts with a key signature of one flat (B-flat) and a tempo of 105. It features a first ending (1. ending) with two measures (2 and 3) and a second ending (2. ending) with one measure (3). Measure 10 is marked with a box 'B' and a tempo of 100.

**System 2 (Measures 11-14):** Changes to a key signature of one sharp (F#) and a tempo of 70. It includes dynamic markings: *poco sost.* (measures 11 and 12), *poco precipitando...* (measure 13), and *poco sost.* (measure 14). Measure 11 is boxed 'C', measure 13 is boxed '6', and measure 14 is boxed '1'.

**System 3 (Measures 15-20):** Returns to a key signature of one flat (B-flat) and a tempo of 105. It features a first ending (1. ending) with two measures (7 and 8) and a second ending (2. ending) with one measure (8) marked *rit.*. Measure 15 is boxed 'D', measure 17 is boxed '7', measure 19 is boxed '2', and measure 20 is boxed '1'.

Tenor

# Naturopera - Ouverture

Karin Sjöholm

Poul Udbye Pock-Steen

## 2. Recitativ

A musical staff in treble clef with a 7/8 time signature. Above the staff, there is a box containing the letter 'A', followed by a quarter note and the text '= 130'. Below the staff, there is a large number '5' and the word 'attacca'. The staff contains a whole rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure, ending with a double bar line.

Tenor

# Naturopera - Overture

Karin Sjöholm

Poul Udbye Pock-Steen

## 3. 'Kæreste publikum' - March

**A** March  $\text{♩} = 100$  **10** **calando.** **B** a tempo **1** **calando** **8**

23 **rall.** **C**  $\text{♩} = 90$

Et sær - ligt kreds - løb gør jor - dens ke - mi til

26 tryl - le - støvs - ma - gi! med langt stør - re vær - di end al - le ju - ve - ler og

29 æ - del - ste - ne og pen - ge til - sam - men kan gi'

31 Jor - dens skat - te - kis - te er nem - li' fuld af Na - tu - rens helt e - get

34 **1** **3** **molto lentando** **1** **attacca**

helt e - get guld!

Tenor

# Naturopera - Overture

Karin Sjöholm

Poul Udbye Pock-Steen

## 4. Præsentation af figurerne

Solsikkekonge:  
Lærken flyver over  
hav og lande

A

lentando

Lærken:  
Skyen vander  
overalt med  
sin kande

B

poco lentando .....

Skyen:  
Muldvarpen finder  
ting i jorden

C

molto lentando

D

Vinden:  
Solsikkekongens  
melodier er lette  
at genkende

Gunnar Gartner:  
Vinder puster  
sang og poesi  
i dit øre

E

Vinden:  
Bien spreder  
tryllestøv over  
blomsterne,  
men hvor er den?

lentando

F

Skyen svarer:  
Gunnar Gartner triller  
sin bør hen ad stien.  
Måske han kan hjælpe  
med at finde bien?

Gunnar Gartner:  
Måske, men først  
skal vi grave lidt!

39 **H** ♩ = 100 **10** **I** shuffle feeling **10** **molto allarg. ....** **2**

61 **J** ♩ = 105 ad libitum

Følg med os på sti - en, så fin - der vi

66

bi - en. Følg med os på ve - jen, så le - ger vi le - gen.