

Baritone Saxophone

Naturopera - post 1

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1. Spadesangen

a tempo con energia ♩ = 70

A con pasión ♩ = 97 *sost.*

Musical staff for section A, starting at measure 1. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'con pasión' with a quarter note equal to 97. The staff contains a whole note with a fermata, followed by rests. The first measure is in 4/4 time. The second measure is in 6/8 time and contains a triplet of eighth notes. The third measure is in 3/4 time and contains a pair of eighth notes. The fourth measure is in 6/8 time and contains a pair of eighth notes. The fifth measure is in 3/4 time and contains a pair of eighth notes.

13 **B** poco *lento* **C** a tempo ♩ = 97 *sost.* a tempo con energía ♩ = 70

Musical staff for sections B and C, starting at measure 13. It features a treble clef and a key signature of one sharp (F#). Section B (measures 13-14) is marked 'poco lento' and contains a whole note with a fermata. Section C (measures 15-16) is marked 'a tempo' with a quarter note equal to 97 and 'sost.', and contains a pair of eighth notes. The staff then continues with rests. The final measure is in 3/4 time and contains a pair of eighth notes.

28 **D** poco *lento* molto *rall.* **E** ♩ = 105

Musical staff for sections D and E, starting at measure 28. It features a treble clef and a key signature of one sharp (F#). Section D (measures 28-30) is marked 'poco lento' and contains a pair of eighth notes, a pair of eighth notes, and a whole note with a fermata. Section E (measures 31-32) is marked 'molto rall.' with a quarter note equal to 105 and contains a whole note with a fermata. The staff then continues with rests. The final measure is in 2/4 time and contains a pair of eighth notes.

64 poco *allarg.* **F** a tempo 1 ♩ = 70 **G**

Musical staff for sections F and G, starting at measure 64. It features a treble clef and a key signature of one sharp (F#). Section F (measures 64-65) is marked 'poco allarg.' and contains a whole note with a fermata. Section G (measures 66-68) is marked 'a tempo 1' with a quarter note equal to 70 and contains a pair of eighth notes, a whole note with a fermata, and a pair of eighth notes. The staff then continues with rests. The final measure is in 3/4 time and contains a pair of eighth notes.

80 **H** *rall.* Più *lento* poco *accel.*.....*accel.*.....

Musical staff for section H, starting at measure 80. It features a treble clef and a key signature of one sharp (F#). Section H (measures 80-82) is marked '*rall.* Più *lento*' and contains a pair of eighth notes, a pair of eighth notes, and a whole note with a fermata. The staff then continues with rests. The final measure is in 2/4 time and contains a pair of eighth notes.

93 a tempo 1 ♩ = 70 poco *accel.*... molto *lento* Più *movimento* molto *allarg.*

Musical staff for the final section, starting at measure 93. It features a treble clef and a key signature of one sharp (F#). The staff contains a pair of eighth notes, a pair of eighth notes, a whole note with a fermata, a pair of eighth notes, a pair of eighth notes, a whole note with a fermata, and a whole note with a fermata.

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2. Jordsangen

$\text{♩} = 90$ **sost.....** **a tempo**

6 **allarg.**

12 **Più lento** **a tempo**

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3. Muldvarpe tema

A

1.

5 2.

10

15 *Più lento* *a tempo* *Riten.* **B**

20 **C** ♩ = 45 2

27 **D** *accel... lentando a tempo* ♩ = 120 1

36 **E** 1.

42 2.

mp *f*

47

f

53

sost. **F** a tempo

sost. **F** *a tempo*

58

1. 2.

64

69

molto allarg.

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4. 'Regnorme trækker'

A ♩ = 110

6

12 *lento.* **B** *a tempo*

18

22 *poco accel.*..... *lento*

26 *tempo 2* ♩ = 95 *tempo 1* ♩ = 110

33 **C** ♩ = 80 *allarg.* *a tempo* *molto allarg.* *a tempo* *accel.*..... *tempo 1* ♩ = 110

40 **D**

45

51

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5. Instruktionssang - Jord

A ♩. = 65



8 **B**

