

# Naturopera - post 1

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## 1. Spadesangen

**A** **Mel.** *con pasión* ♩ = 97 *sost.* *a tempo con energia* ♩ = 70

6 *ekko*

12 **B**

18 *poco lentando.....*

24 **C** *a tempo* ♩ = 97 *sost.* *a tempo con energia* ♩ = 70

29 *ekko*

35 **D**

41 *molto rall.* *poco lentando* **E** ♩ = 105

49

60 *poco allarg.* **F** a tempo 1 ♩. = 70

69

76 **G**

82 *ekko* *rall.*

87 **H** *Più lento* *poco accel.*..... *accel.*.....

93 a tempo 1 ♩. = 70 *poco accel.*.....

98 *molto lentando* **1** *Più movimento* *molto allarg.* **1**

Melodica & Three-hole Pipe in G

## 2. Jordsangen

♩ = 90

**sost.**  
**Mel.**

**a tempo**      **9**      **allarg.**      **1**      **Più lento a tempo**      **3**

The musical notation consists of a single treble clef staff. It begins with a quarter note G4, followed by a half note G4 with a fermata. Above the staff, 'sost.' and 'Mel.' are written. The first measure is followed by a 9-measure rest. The second measure is followed by an 'allarg.' marking and a 1-measure rest. The third measure is followed by a 'Più lento a tempo' marking and a 3-measure rest. The piece ends with a double bar line.

### 3. Muldvarpe tema

**A** Mel. 1. 3 2. 1 1 9

17 Più lento Riten. **B** a tempo **C** ♩ = 45 2 1

28 accel. *lentando* **D** a tempo ♩ = 120 **E** *p* tilbageholdt

38 1. 3 3 3 2. 3

43 3 3 *mp*

48 *f* *mf* 3 3 3 3

53 sost. .... **F** a tempo *p* tilbageholdt

57 1. 3 3 3

61

2.

*p*

66

*f* *mf*

71

**molto allarg.**

Melodica & Three-hole Pipe in G

# 4. 'Regnorme trækker'

**A**  $\text{♩} = 110$   
Mel. 1.

7 2. *lento*

13 ..... **B** *a tempo*

20 *poco accel.* ..... *lento*

26 *tempo 2*  $\text{♩} = 95$  *tempo 1*  $\text{♩} = 110$  **C**  $\text{♩} = 80$  *allarg. a tempo*

35 *a tempo* *molto allarg.* 1 *accel.* ..... *tempo 1*  $\text{♩} = 110$   
*p cresc.*

42 **D**

46 *tr*

51 *tr*

# 5. Instruktionssang - Jord

**A**  $\text{♩} = 65$   
**Mel.**

