

Clarinet (B \flat)

Naturopera

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1. Lærkens præsentation - fløjtesolo

Musical score for piano:

- Measure 4: Key C, dynamic forte (4).
- Measure 5: Key G major, dynamic forte (1).
- Measure 6: Key G major, dynamic forte (1).
- Measure 7: Key G major, dynamic piano (calando).
- Measure 8: Key G major, dynamic piano (calando).

Clarinet (B♭)

2. Lærkesangen

A ♩ = 85



7



13



19



25



32



38



44



B

1

C

1

51

57

62 D 1

69

76

81 poco rall.

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3. Recitativ - frøsangen

Musical score for Clarinet (B♭) in 2/4 time, key signature of A major (three sharps). The tempo is indicated as ♩ = 90.

The first staff begins with a dynamic **tr** (trill). Measures 1 and 2 show eighth-note patterns. Measure 3 consists of a sixteenth-note pattern. Measures 4 and 5 show eighth-note patterns. Measure 6 begins with a dynamic **molto lentando**, followed by a sixteenth-note pattern. The score concludes with the instruction **attacca**.

Clarinet (B♭)

4. Frø-sangen

$\text{♩} = 85$

The musical score consists of two staves of music. The top staff starts with a measure of 4/4 time, key signature of one sharp (F#), and a dynamic of forte (f). Measures 1 and 5 each contain a single note followed by a bar line. Measure 15 is a long sustained note. Measures 16 and 17 are also sustained notes. Measure 18 begins with a dynamic of piano (p). The bottom staff starts at measure 21 with a dynamic of forte (f). It contains a measure with a single note, followed by a measure with a single note, then a measure with a single note followed by a dynamic instruction "molto rall.", then a measure with a single note followed by a dynamic instruction "a tempo". Measures 22 and 23 each contain a single note.

1 1 15 1.
21 - - 1

molto rall. a tempo

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5. Tror I virkelig at naturen er matematik?

A $\text{♩} = 95$ poco allarg.

B 5 a tempo $\text{♩} = 85$ poco allarg. a tempo tr

C 11 $\text{♩} = 80$

D 16 f

E 24 molto calando a tempo $\text{♩} = 95$

F 28 poco lentando a tempo $\text{♩} = 85$

G 34 allarg. a tempo $\text{♩} = 80$

39 f

43 **H**

47 *molto allarg.*

51 **I** $\text{♩} = 95$ *molto lentando*

55 **J** *a tempo* $\text{♩} = 85$

61 *accelerando.....*

68 $\text{♩} = 60$ *rubatíssimo* **K** $\text{♩} = 78$ *tr*

73 *poco accel.....*

78 **L** $\text{♩} = 80$

82

85 1. *tr* | 2. *molto rall.....* 2

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6. Instruktionssang - Frø

$\text{♩} \cdot = 65$