

Naturopera

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1. Lærkens præsentation - fløjtesolo

Musical score for "1. Lærkens præsentation - fløjtesolo". The score is in common time (C) and features a tempo change from $\text{♩} = 90$ to $\text{♩} = 80$. The instruments listed are Melodica, Tabor 1, Flute, Clarinet in B \flat , Bass Clarinet, Baritone Saxophone, Mezzo-soprano, Tenor, Baritone, Tambourine, and Beat Box Drum Set. The Flute part includes a five-measure phrase marked with a "5" and a fermata. The score is divided into two sections by a double bar line, with the second section starting in a new key signature (two sharps).

Fl. ⁸ **calando** **a tempo** **molto calando** .

The musical score for Flute 1 consists of four measures. Measure 8 begins with a fermata over a whole note G4. Measure 9 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 11 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The piece concludes with a double bar line.

2. Lærkesangen

A

♩ = 85

Melodica

Tabor 1

Flute

Clarinet in Bb

Bass Clarinet

Baritone Saxophone

Mezzo-soprano

Tenor

Baritone

Tambourine

Beat Box Drum Set

Ah! for - å - rets bli - de knus Ah! dø - ren i mit hus åb - nes og jeg stik - ker ud mit næb, min vin - ge mit fug - le -

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10

Mel.

Fl.

Cl. in Bb

M.S.

- skrud. Aaah, åååh, oooh For - års - fug - le - sym - fo - ni Aaah åååh oooh!

20

Mel.

Fl.

Cl. in Bb

M.S.

B

Ver - dens smuk - kes - te ka - ka - fo - ni. Ah! Vin - den kys - ser sart Ah! den løf - ter snart mæl - ke - bøl - tens mil - lio - ner af frø

29

Mel.

Fl.

Cl. in Bb

M.S.

o - ver eng og hav — o - ver land og sø. Aaah, Åaah, Oooh! For - som - mers frø_ og pol - len Aaah,

39

Mel.

Fl.

Cl. in Bb

M.S.

Åååh_____ Oooh! Frø har ho - ved - rol - len. Ah! Frug - ter er fyldt med saft Ah! gem - mer den stør - ste kraft: Et ker - ne - hus med

C

49

Mel.

Fl.

Cl. in Bb

M.S.

fi - ne frø Jor - den hvis - ker blidt: Kom, bliv min mø! Aaah, Åååh, Oooh! Ef - ter - å - rets dy - be duft

59

Mel.

Fl.

Cl. in Bb

M.S.

Aaah Åååh Oooh! Frø er gemt i fal - de - frugt Ah! Vidt for - skel - lig' er frø Ah! nog - le er svæ - re at

D

68

Mel.

Fl.

Cl. in Bb

M.S.

strø! in - gen af dem hin - and - den lig - ner; blom - me, ko - kos - nød, ært el - ler fig - ner. Aaah, åååh, ooh tu - sin - de frø_ i

77

Mel.

Fl.

Cl. in Bb

M.S.

fug - le - klat Aaah åååh ooh! Spre - des bå - de dag_ og nat.

poco rall.

3. Recitativ - frøsangen

$\text{♩} = 90$

Melodica

Tabor 1

Flute

Clarinet in Bb

Bass Clarinet

Baritone Saxophone

Mezzo-soprano

Tenor

Baritone

Tambourine

Beat Box Drum Set

Man kun - ne tro, at plan - ter hav - de hjer - ner for hvor - dan kan de el - lers kom - me på tan - ken om at spre - de frø? De må ha'

Detailed description: This is a musical score for a recitative piece titled '3. Recitativ - frøsangen'. The score is written for a large ensemble of instruments and a vocal line. The instruments include Melodica, Tabor 1, Flute, Clarinet in Bb, Bass Clarinet, Baritone Saxophone, Mezzo-soprano, Tenor, Baritone, Tambourine, and Beat Box Drum Set. The tempo is marked as quarter note = 90. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line is for Tenor and includes the lyrics: 'Man kun - ne tro, at plan - ter hav - de hjer - ner for hvor - dan kan de el - lers kom - me på tan - ken om at spre - de frø? De må ha''. The score consists of 6 measures. The Flute, Clarinet in Bb, and Baritone Saxophone parts feature trills (tr) and grace notes (7) in the first measure. The Tenor part has a melodic line with lyrics. The other instruments (Melodica, Tabor 1, Bass Clarinet, Mezzo-soprano, Baritone, Tambourine, and Beat Box Drum Set) have rests throughout the piece.

7 **molto lentando** **attacca**

Fl.

Cl. in B \flat

Bar. Sax.

T.

reg - net det ud, med ma - te - ma - tis - ke form - ler ...!

4. Frø-sangen

A $\text{♩} = 85$ **B**

Flute

Clarinet in Bb

Bass Clarinet

Baritone Saxophone

Mezzo-soprano

Tenor

Baritone

Tambourine

Beat Box Drum Set

En na - tur - lig frø - æ - kva - tion: Én gan - ge frø - mi - gra - tion kræ - ver kva - drat - rod'n af luf - tens vi - bra - tion; Plus

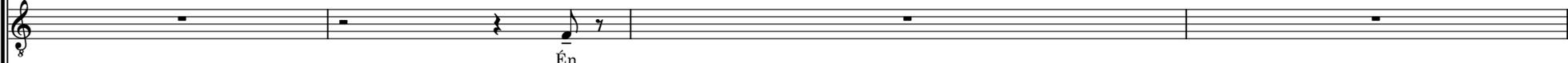
Én Plus

Én Plus

5

M.S. 

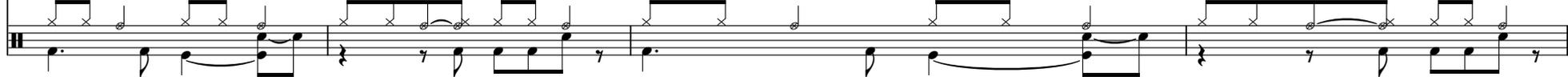
var - mens eks - po - nen - ti - el - le in - fla - tion Én min - dre del pro - por - tio - nel pa - ra - bel præ - ta - tion gan - ge gra - vi - ta - tions - kraf - ten 'F'

T. 

Én

Bar. 

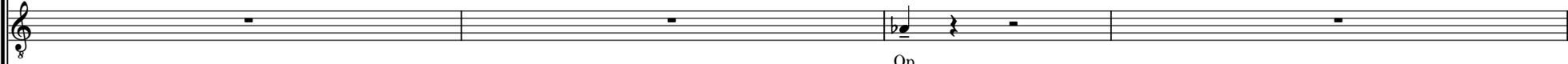
Én

Dr. 

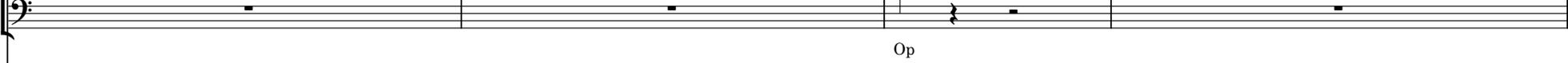
9

M.S. 

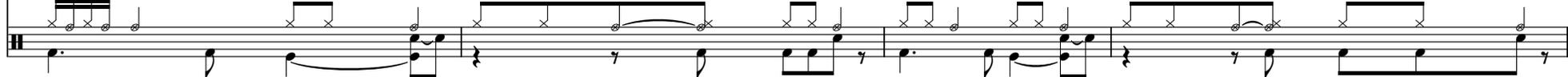
for frø - ets - for - ma - tion, lan - der i ko - or - di - nat - sy - ste - mets kva - dra - tion Op - hø - jet til en ret - vink - let y - aks - let plan - te - kon - struk - tion

T. 

Op

Bar. 

Op

Dr. 

13

M.S. Som er re - præ - sen - ta - tion af den sam - me si - tua - tion Delt på fi - re om - fang kom - mu - ni - ka - tion, med ob -

T. Som Delt

Bar. Som Delt

Dr.

16

M.S. - skur ob - ser - va - tion, med en halv de - fi - ni - tion Plus nul gan - ge si - tua - tio - nens stag - na - tion er lig med: Nåh, jah En na - tur - lig frø - æ kva - tion

T. Plus

Bar. Plus

Dr.

1. Siges uden specifik rytme

2. **C** **molto rall.** **a tempo** Siges uden specifik rytme

21

M.S. *gliss.*
stag - na - tion er lig med: Åh - ah! Nåh, jah Frø - ets re - in - kar - na - tion.

T. *gliss.*
Åh - ah!

Bar. *gliss.*
Åh - ah!

Dr.

5. Tror I virkelig, at naturen er matematik?

A $\text{♩} = 95$ **B** *poco allarg.*

Melodica

Tabor 1

Flute

Clarinet in Bb

Bass Clarinet

Baritone Saxophone

Mezzo-soprano

Tenor

Baritone

Tambourine

Beat Box Drum Set

Mås - ke pas - ser den - ne form - fuld - end - te for - mel men tror I virk' - lig at na - tu - ren er mat - me - tik? Når:

Der

The musical score is arranged in a standard orchestral layout. It features ten staves: Melodica, Tabor 1, Flute, Clarinet in Bb, Bass Clarinet, Baritone Saxophone, Mezzo-soprano, Tenor, Baritone, and Tambourine/Beat Box Drum Set. The score is divided into two sections, A and B. Section A is in common time (C) with a tempo of 95 beats per minute. Section B is in 6/8 time and marked 'poco allarg.'. The key signature is one sharp (F#). The lyrics are written below the Baritone staff, with the vocal line for the Baritone starting in section B. The lyrics are: 'Mås - ke pas - ser den - ne form - fuld - end - te for - mel men tror I virk' - lig at na - tu - ren er mat - me - tik? Når:'. The word 'Der' is written below the Mezzo-soprano staff in section B. The Flute part includes a trill (tr) and a five-fingered scale (5) in section B. The Melodica and Tabor 1 parts are mostly rests, with some notes in section B. The Tambourine and Beat Box Drum Set parts are also mostly rests.

6 **a tempo** ♩ = 85 **poco allarg.** **a tempo** **C** ♩ = 80

Mel. Fl. Cl. in Bb Bar. Sax. M.S.

fin - des spi - rings - ma - gi som o - ver - le - ver vin - te - rens fros - ne hi, og træ - er med gre - ne i bro - ge - de for - me(r) som vok - ser fra små og

14 **D**

Mel. Fl. Cl. in Bb Bar. Sax. M.S. Tamb.

bli - ver e - nor - me. Det kan en lig - ning ik - ke for - kla - re, na - tu - ren skal man nem - lig ud at er - fa - re.

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molto calando **E** a tempo ♩=95

21

Mel.

Fl.

Cl. in Bb

Bar. Sax.

Bar.

Tamb.

Tror I vir - ke - lig vir - ke - lig

29 **F** poco *lento* a tempo ♩ = 85 allarg.

Mel. Fl. Cl. in B♭ Bar. Sax. M.S. Bar.

Der fin - des spi - rings - ma - gi som le - ver gemt un - der jor - den for - di:
 at na - tu - ren er mat - me - tik? Når:

35 **G** a tempo ♩ = 80

Mel. Fl. Cl. in B♭ Bar. Sax. M.S.

Svam - pe - nes net - værk går fra rod til rod, al - de - les u - syn - ligt un - der din fod Det kan en lig - ning ik - ke be - vi - se: kan - ta -

41 H

Mel. *f* *f*

Fl. *f* *f*

Cl. in Bb *f* *f*

Bar. Sax. *f* *f*

M.S.
- rel - ler er van - vit - tig' læk - re__at spi - sel!

Tamb.

I

♩ = 95

molto allarg.

molto lentando

J

a tempo ♩ = 85

49

Mel.

Fl.

Cl. in Bb

Bar. Sax.

M.S.

Bar.

Tamb.

Tror I vir - ke - lig vir - ke - lig vir - ke - lig at na - tu - ren er mat' - me - tik? Når:

Der

56

Mel.

Fl.

Cl. in Bb

M.S.

fin - des spi - rings - ma - gi, frø som spre - des vildt i det fri Nog'n fly - ver let med pro - pel - ler rundt mens ko - kos - nø - den fal - der

Naturopera

64 **accelerando** $\text{♩} = 60$ **K** $\text{♩} = 78$

Mel.

Fl.

Cl. in B♭

Bar. Sax.

M.S.

Bar.

Tamb.

73 **poco accel.**.....

Mel. *f*

Fl. *f*

Cl. in Bb *f*

Bar. Sax. *f*

M.S.
to æb - ler det kan en lig - ning be - vi - se to plus to gi'r sta - dig - væk fi - re, men u - den jord kan der's frø ik - ke spi - re!

Bar.
to æb - ler det kan en lig - ning be - vi - se to plus to gi'r sta - dig - væk fi - re, men u - den jord kan der's frø ik - ke spi - re!

79 **L** ♩ = 80

Mel.

Fl.

Cl. in Bb

Bar. Sax.

Tamb.

85

1. 2. **molto rall.**.....

Mel.

Fl.

Cl. in Bb

Bar. Sax.

M.S.

Tamb.

Sååh, tror I stadigvæk at naturen er matematik?

6. Instruksionssang - Frø

♩ = 65

Pipe & Tabor

Melodica

Tabor 1

Pipe

Flute

Clarinet in Bb

Bass Clarinet

Baritone Saxophone

Mezzo-soprano

Tenor

Baritone

Tambourine

Beat Box Drum Set

Det er tid til at strø et, to, tre frø o - ver jor - den i din kruk - ke Husk at pres - se

12

Mel.

Fl.

Cl. in B♭

Bar. Sax.

Bar.

ki - met ned, gi - ve frø - et fugt_ og_ fred og_ so - lens strå - ler, so - lens strå - ler u - - de - - luk - ke.