

Tenor

Naturopera post 3 (ved Skyen)

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1. Skyens tema

The musical score for '1. Skyens tema' is written on a single staff in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 110. The first measure contains a whole note chord, with a large number '4' above it. The second measure contains a half note chord, with a large number '4' above it. A double bar line follows. The third measure contains a half note chord, with a tempo marking of quarter note = 85 above it. The fourth measure contains a whole note chord, with a large number '11' above it. The fifth measure contains a whole rest, with the tempo marking 'lento' above it. The sixth measure contains a whole note chord, with a large number '1' above it. The score ends with a double bar line.

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2. Vandsangen

A Vivace ♩ = 160 **poco allarg.** a tempo **poco allarg. a tempo molto allarg.** a tempo

11 **allarg. a tempo** **allarg. a tempo** **B** **poco lentando.....** a tempo

21 **allarg. a tempo** **allarg. a tempo** **allarg. a tempo** **rubatissimo** ♩ = 75

32 **C** **lentando Andante** ♩ = 83 **D**

58 **E**

Was - ser, wa - ter, a - qua, l'eau Was - ser, wa - ter,

65 **poco rall.** **F** **Più lento sost.....** **poco rall. ..**

a - qua, l'eau, a - qua, l'eau: Vand! Den bed - ste drik du her kan fâ!

69 **a tempo**

Was - ser, wa - ter, a - qua, l'eau Was - ser, wa - ter, a - qua, l'eau

77 **Più mosso**

Was - ser, wa - ter, a - qua, l'eau Was - ser, wa - ter, a - qua, l'eau

80 **precip.** **G** $\text{♩} = 90$ **f**

Bed - ste drik du her kan få____ Vin - ter, for - år, som - mer, høst,

83

e - vigt sum - mer jor - dens tørst, vin - ter, for - år, som - mer, høst,

87 **molto rall.**

vin - ter, for - år, som - mer, høst, e - vigt sum - mer jor - dens tørst.

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3. Instruktionssang - Vand

♩ = 65

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains five measures. The first measure is a whole rest. The second measure is a whole rest with the number '3' above it. The third measure is a whole rest with the number '4' above it. The fourth measure is a whole rest with the number '9' above it. The fifth measure is a whole rest with the number '4' above it. The time signature changes from 3/8 to 2/4 in the second measure, back to 3/8 in the third, back to 2/4 in the fourth, and finally to 3/8 in the fifth.

A musical staff in treble clef with a key signature of one flat (Bb). The staff starts at measure 21, indicated by the number '21' above the first measure. The first measure contains a whole rest with the number '1' above it. The time signature is 3/8.