

Tenor

Naturopera post 5 (ved Regnbueblomsten)

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1. Nektar, pollen og honning - recitativ

♩ = 85 *Rubatissimo*



Tenor

2. Sangen om Regnbueblomsten + recitativ

A $\text{♩} = 65$ **20** **1** **2** **10**
poco rall. a tempo **Lento appena** *a tempo*

B **4** **C** **20** **1** **1**
poco rall. a tempo **Lento appena** *poco ritando*

64 *a tempo* **10** **D** **7**
Hal - li, hal - lo, hvad tæn - ker han på

86 **3**
lad os snart kom - me ud at gå Hvis I hjæl - per og

95 *cresc.*
fin - der hans regn - bu - e - blomst, kan I del - tag' i den år - li - ge sam - men -

102 *f* **E** **2** **4** **1** **1**
poco sost. **Molto lento, rubatissimo** *molto rit.*
- komst.

Trylleformularen synges
 et antal gange sammen med publikum
 på klingende svensk!

113 **F** ♩ = 100 **G** ♩ = 80

Bi ba - da bå - da bi - da bi ba - da bå - da bi

131 **H**

poco lentando **2** *a tempo* **12** *molto rit.* **1**

Tenor

3. Instruktionssang - Pollen

♩. = 65

A musical staff in G major (one flat) and 3/8 time. It begins with a whole rest. The staff is divided into four measures by vertical bar lines. Above the first measure is the number '3', above the second is '4', above the third is '9', and above the fourth is '4'. Each measure contains a solid black bar representing a rest. The time signature changes from 3/8 to 2/4 in the second measure, back to 3/8 in the third, and back to 2/4 in the fourth. The piece ends with a double bar line.

21

A musical staff in G major (one flat) and 3/8 time. It begins with a whole rest. The staff is divided into one measure by a vertical bar line. Above the measure is the number '1'. The piece ends with a double bar line.